

FUTURE

Compositum Musicae Novae

July 29, 2016



A Special Message for You

Thank you all for coming to our Events at the Coral Gables Museum this year.

New Art can be quite an experience, and we thank you for trusting us with open minds, ears, and hearts.

With your help, our Third Season has provided support and exposure for 21 Composers, 2 Performance Groups, 2 Dancers, 24 Instrumental Artists, 4 Literary Artists, and 22 Visual Artists.

Thanks again for your continued support. We look forward to seeing you again during our Fourth Season!

Sincerely,

Teresita A. Nieves
CMN President



Compositum Musicae Novae
is pleased to present our featured
Visual-Artists.



Peter Olsen



Dr. Robert Strange



Melanie Sarria



Meg Wallace

СНОВА 17 (Again 17 Years)

Sergiy Bugayov

Снова 17 consists of three parts: the first and third sections are strictly notated; the second section, however, is not notated. This is done to allow the instrumentalists the ability to improvise and contribute to the compositional and creative process of the piece. Each performance of *Снова 17* allows listeners an opportunity to experience something new.

Liubov Ohrimenko, Violin
Evgeniya Antonyan, Violin
Modesto Marcano, Viola
Deya Deynova, Violoncello

Sergiy Bugayov is a Ukrainian violinist and composer. Mr. Bugayov attended the Odessa Musical Academy where he studied violin and received his Specialist Diploma. He has performed with several youth orchestras, as well as small chamber ensembles. Mr. Bugayov has also performed with the Odessa National Opera and Ballet Theatre Orchestra. As of recent, Mr. Bugayov has collaborated with many rock bands, in which he learned to improvise in this style. He has also been involved with creating and performing electronic music. He owes his musical style to composers such as J.S. Bach, W.A. Mozart, P.I. Tchaikovsky, B. Bartok, D. Shostakovich, A. Piazzolla, and Y. Tiersen.





Liubov Ohrimenko began studying the violin at the age of seven. She earned her first Bachelor in Violin Performance at the Rachmaninov School of Music in Kishinev, Moldava and studied with Naum Hosh. In Europe, Liubov performed with organizations, such as the National Philharmonic Orchestra of Kishinev, and the Amadeus Chamber Orchestra. In 2002, Liubov participated in the XXI Festival Internacional de Orquestas de Jovenes (FIOJ), in Murcia, Spain, as the Assistant Concert Master, and at the 2004 XXIII FIOJ, as the principal second violinist. Upon moving to Florida, Liubov attended the University of Florida's New World School of the Arts (NWSA), where she won the NWSA's Concerto Competition. She completed her studies with Daniel Andai and Amos Fayette. Liubov currently enjoys performing with groups, such as the Miami Symphony Orchestra, the Miami Lyric Opera, and the Alhambra Orchestra.

Evgeniya Antonyan is a Russian violinist and laureate of many international violin competitions. She started to learn violin at the age of 6, and, from the age 8, she began to attend and successfully perform at major festivals and competitions. At the age of 12, she received the Musica Viva Orchestra Grant and was admitted into the prestigious Central Music School at Moscow State P.I. Tchaikovsky Conservatory. There, she studied with Professor Alexandr Vinnitskii. During her studies, she performed regularly with ensembles and toured with the Moscow Conservatory Chamber Orchestra. After her receiving her diploma with distinction, she became a successful violin instructor at the Moscow School of the Arts. Many of her students have become winners of different violin competitions. Currently, she lives with her family in the United States and enjoys playing with local musicians and ensembles as a freelance violinist.



Modesto Marcano studied in the renowned National Youth Orchestra Program of Venezuela (El Sistema) taking Violin lessons with Eleazar Yeguez. He studied at the conservatory Simon Bolívar in Caracas Venezuela. In 1993, he was Principal violist of The Gran Mariscal De Ayacucho



Symphony Orchestra conducted by Maestro Rodolfo Saglimbeni in Caracas. In 1998, he attended graduate school in the United States at Duquesne and Carnegie Mellon Universities in Pittsburgh. He is an active Chamber Music Performer and is currently Principal Violist of the Symphony of the Americas, in Fort Lauderdale, Florida, and music director of the non-profit organization Music in Miami.

Deya Deynova began her cello studies at the age of 10, in her hometown of Vratza, Bulgaria, with Bozhidar Mihailov. She is a Second Prize winner of the Bulgarian National Music Competition "Svetoslav Obretenov" (1982), a First Prize gold medal winner at the International Music Competition "Katya Popova" (1984), a Third Prize winner of the Czech International Cello Competition "Heran" (1984), and Beethoven Club Cello Competition in Memphis, Tennessee, (1993). Deynova has participated in many cello



master classes, and while attending one with the worldfamous Prof. Janos Starker, she was invited to study with him in Indiana University, Bloomington, USA. After graduating with a Bachelor of Music in cello, she continued her cello studies with Felise Farrell in the University of Central Arkansas, graduating in 1995 with a Master's of Music. She has also studied with Denise Parker in Louisiana State University, with Ross Harbaugh in University of Miami, and with Andres Dias in Boston University. She has performed as a soloist with numerous orchestras and festivals in Europe and the United States.

Renegades (Excerpts)

The Last Tree
The Renegades

Brigette Cormier
Kai Engel
Giancarlo Candia
Amanda Edwards
Jessie Birt

Inspired by science fiction and time travel, Brigette Cormier created *The Renegades*, a seemingly abstract contemporary dance concept series (or "universe" as she calls it) with an epic back-story. The characters are a steampunk cleanup crew from a distant, dystopian, post-apocalyptic pseudo-future that is burdened with environmental decay. This choreographic series centers around the characters and their responses to the environment in both their present (our future) and our present (their past). Part 1 Live Dance: *The Last Tree*-a solo excerpt from *The Renegades*, taking place in the dystopian future timeline, centered around protecting the last tree on Earth. Concept and choreography by Brigette Cormier; Music: *Somnolence* by Kai Engel. Part 2 Video: *The Renegades*-the first video draft of the series, taking place when the steampunk cleanup crew has traveled back through time to our present day with the mission of saving their future-world. Videography by Giancarlo Candia; Dancers in Video: Amanda Edwards, Brigette Cormier, Jessie Birt.

Brigette Cormier is a dance artist and educator, as well as the artistic



director of BC Dance Co. in Miami, FL. She received her Bachelor in Fine Arts (BFA) Degree in dance from the New World School of the Arts College in 2011 and founded BC Dance Co. soon after. Brigette's dance training includes extensive study of the classical and neoclassical ballet techniques and she has trained in modern dance with the Martha Graham Dance

Company and the Jose Limon Dance Company. She has danced professionally with Brigid Baker Whole Project, Peter London Global Dance Company, and the Pioneer Winter Collective. She is currently a teaching [dance] artist with Arts for Learning, Miami Dance Studio, and Barre Elements. She has been in choreographic residency since 2013 at the Rift Blackbox Theater, premiering two full length contemporary ballets with her dance company there to-date, *Joan the Ballet* (2014) and *"TV NO"* (2016).

Before Snowfall

Ariel Francisco

Driving Past Lake Tohopekaliga

Reading Bukowski at Gramps Bar

Reading Po Chu-I on My Balcony on a Cloudy Night

A View of the Statue of Liberty from the Brooklyn Bridge

Ariel Francisco, Reciter

Ariel Francisco, who currently lives in Miami, Florida, is a first generation American poet of Dominican and Guatemalan descent. He is currently completing his MFA at Florida International University, where he is the editor-in-chief of *Gulf Stream Literary Magazine*. He is the winner of an Academy of American Poets Prize. His chapbook *Before Snowfall, After Rain* is forthcoming from Glass Poetry Press.



REC>ochet is an evolving series of multimedia pieces for video and musician. As the performer improvises, he or she uses a foot pedal to record snippets of the performance. These sounds are embedded into virtual objects that ricochet around a 2-dimensional space, carrying their sounds with them to create an unpredictable but visually comprehensible sonic texture. The piece has also been presented as an interactive installation, in which a microphone is set up allowing visitors to provide the sound.

Dan Dickinson, Double Bass

Dan Dickinson is a Miami-based composer, bassist, and multimedia artist. Rub all your past experience into the present moment to create beautiful acts of spontaneity. He grew up mostly in a small town in eastern Kentucky and a small city in South Carolina (Charleston). Taste these delicious combos: air conditioners humming with birds, a red stoplight against a sunset. His piece *Dreamscape 8080* has been generating itself and streaming across the internet almost continuously since August 2015. Please, find it at ZuletaArts.com.



This group of solo piano sketches are all completely separate pieces that share many things in common. You will find that many of them employ traditional classical forms, quartal and quintal harmonies, and only a few musical motives. My goal with each of these sketches was to create semi-tonal worlds with small sets of unrelated harmonies that in repetition would create familiar modern harmonic settings for the listener.

Sketch #1: The first sketch in this group derives all of its material from the opening measures, repeating the idea in sequential variation. This music was inspired by Baroque inventions.

Sketch #2: Piano Sketch two is in binary form and uses a palindrome of the note sequence in both hands, in a reverse order, in the opposite sections. Make sure to listen for extensive use of the left hand and the interesting bass line it plays.

Sketch #3: The third piece in this group is the most playful of all the sketches, and was intended to be a modern dance.

Sketch #4: Sketch four was actually the first piano sketch I composed. This work also uses palindromes as a way to regenerate, develop, and further explore the musical material.

Sketch #5: The final sketch is the most dramatic in the set. The piece is in ternary form, with a very fast and exciting B section. Listen closely for re-arranged phrases in the return of the A.

Masami Miyazaki, Piano

Juan Martin is an art music composer and pianist who was born in Miami, Florida, on June 7, 1988. His earliest musical studies revolved around percussion instruments, saxophone, and piano, until 2009, when he decided to focus specifically on piano and composition. Between 2009 and 2011, Juan studied piano and music theory at Miami Dade College with Diana Molinari, and then eventually at New World School of the Arts. Juan studied at NWSA until 2014, completing his bachelor's degree in Music Theory and Composition after spending three years and half studying with composer



Dr. Ferdinando De Sena. Today, as an up-and-coming local classical musician, Juan has recently had his music featured at the Earth Ethics Institute Green Symposium, his work for cello and dance, Scenes of Urban Landscape performed at the Colony Theater in Miami Beach, and has co-founded the fine arts organization, Compositum Musicae Novae. Currently, the young composer is serving as the Creative Director for CMN, where he curates and directs art events throughout South Florida. The prevalent influences on his music are composers Johannes Brahms, Anton Webern, and Charles Ives.

Masami Miyazaki is a three-time winner of the prestigious Yamaha Music School Sonata Competition (Western Japan: 2007, 2009 and 2011), as well as a winner of the Graduate Concert Auditions at Kyoto Women's University, performing as a Selected Pianist in February of 2011. She was also selected as Hyogo Prefecture's Young Pianist and performed as such in April of 2011. Masami holds a Bachelor's Degree in Music Education from Kyoto Women's University, where she studied with Professor Masakazu Otani. In 2012, she gave her US debut and later received a Diploma from the University of North Florida's Music Performance Certificate program as a student of Dr. Gary Smart. In 2015, she earned a Master's Degree in Piano Performance at Florida International University under the mentorship of renowned pianist Kemal Gekic. She currently works as a freelance performer both as a soloist and a collaborative pianist.



The Words You Stole From Me
Sleeping, Bathing, Eating, Dreaming en La Habana, Cuba

Sandra M. Castillo

Sandra M. Castillo, Reciter

Sandra M. Castillo was born in Havana, Cuba and came to the United States on the Johnson administration's Freedom Flights. She received her MA from Florida State University. Her poems have appeared in a wealth of publications and anthologies, including: *The North American Review*, *The Connecticut Review*, and the *Cimarron Review*. In 2002, she received the White Pine Press award for her collection entitled *My Father Sings to My Embarrassment*. She currently lives in Miami, Florida.



Triptychs

Joseph DiAmore

Triptychs (excerpts) is a combination of two prior compositions, 1 was written between 1999–2000 & the second was written in 2010. The live strings were extracted from the 3rd movements of my Second Triptych titled *Lasciate ogni speranza, voi ch'entrate* (Abandon all hope ye who enter here). Musically, it's inspired by the band Overkill and it represents the total lack of acceptance concerning my future as an individual and a composer. The sound recording that accompanies the live strings was pulled from the wind section of the 2nd movement from my Third Triptych. It's inspired by the music of Arvo Pärt, composed under the concept of 'nature's electrical component that permeates material life'...a philosophical sound recording that marked the beginning of a family's failing health. The two Triptychs were composed a decade apart from one another and share nothing thematically, except that they both utilize triadic harmony based on the augmented 5th. I combined the two for this performance as a chance experiment.

maria urruita, Dancer & Choreographer
Carol Nicholson, Flute
Liubov Ohrimenko, Violin
Deya Deynova, Violoncello

Joseph DiAmore was introduced to making music at the age of three,



when he found his father's drum set. He attended The University of the Arts in Philadelphia, Pennsylvania, where he studied Jazz Percussion & Music Composition separately, under Jennifer Morgo, George Ackerley & Andrew Rudin. Mr. DiAmore graduated in 2000 with a degree of Bachelor of Music. His music style

encompasses many genres and influences, both musical & non-musical. It has been described as intense, strange, eclectic, scenic, soothing and spiritual. Mr. DiAmore lives in New Jersey where he works and continues to compose music in his free time.

Cuban Born **maria urrutia** is currently a professor at West Chester University's Department of Theater and Dance.



She holds an MFA in Interdisciplinary Arts from Goddard College, an EdM from Temple University, and a BFA in Dance from University of the Arts. Her scholarly work, which focuses on Cuban rumba, has been presented in London, Toronto, Montreal, Trondheim, Angers and Edinburgh. Ms. urrutia works as a performer with Cardell Dance Theater, which recently presented *Supper, People on the Move* (a PEW supported work) as part of La Mama Experimental Theatre Festival in NYC. The work explores the multi-layer complexities of

migration. Additionally in 2016, Ms. urrutia performed with internationally recognized artist Reggie Wilson of *Fist and Heel* on the work *Re-Placing Philadelphia*.

Her new solo, *Empty Moments*, was presented at the University of London, England and as part of The Art Trust gallery opening for *Contrast* in Pennsylvania. Learn more at www.mariaurrutia.com

Carol Nicholson has a unique and diverse background in music performance, teaching, and office administration. She is currently principal flutist of the Miami Symphony Orchestra (since 1994) and has been a member since the orchestra's inception in 1989. She has performed with groups and orchestras such as the Miami City Ballet, Miami Lyric Opera, Boca Pops, Miami International Piano Festival, Palm Beach Opera and Symphony of the Americas. She has had the pleasure of coordinating many events as the Assistant to the Executive Director of the Florida Orchestra Association. Nicholson earned a Music Performance degree, as well as a Bachelor of Psychology degree from the University of Nevada, Las Vegas. She has participated in master classes and studied privately with Peter Lloyd (retired principal flutist of the London Symphony Orchestra), Geoffrey Gilbert, William Bennett, Trevor Wye, and Julius Baker. Carol Nicholson is a Member of the National Flute Association since 1983.



Prelude No. 1: Orinoco
Prelude No. 2: Toledo

Eric Benaim

Prelude No. 1: Orinoco: Orinoco is the name of a South American river that crosses my homeland, Venezuela. The first piano prelude in this set is inspired by a combination of rhythms and melodic gestures originating from South American cultures. This material has been combined with Fusion and third stream jazz influences to create the tuneful language that is used in this prelude.

Prelude No. 2: Toledo: The second piano prelude in the set features musical material found in folkloric Spanish music. The composition uses constant rhythmic figures mainly in the right hand to add movement and carry the listener forward. The continuous motif found in the introductory sections of the piece require the performer to open and close the right hand along the rhythm, a gesture that resembles the waving of the colorful dresses present in the joyous festivities and dances of the Spanish culture. The title of the prelude was inspired by the beautiful city of Toledo, an area I was able to visit during my travels to Spain.

Luis Urbina, Piano

Eric Benaim (b. 1990) is a composer born in Maracaibo, Venezuela.



He holds a Bachelor's Degree in Music Composition from Florida International University. Eric began piano and solfege lessons at the age of four, followed by drum set and guitar lessons by the age of nine and twelve respectively. At the age of twelve, Eric began receiving music theory and guitar lessons for several years before finishing his high school studies. After moving to the United States, Eric began his Bachelor's Degree

in Music Composition under the teachings of Dr. Orlando Garcia. During this period, he won several awards and prizes, including first place in Klezmer Company Orchestra's 2014 Composition Competition for writing a Latin/Jazz tune that featured several Jewish folk tunes. He then obtained a second place in their 2015 Composition Competition by writing a fugue based on a Jewish

folk tune arranged in a Jazz style for a Big Band ensemble. Benaim was also selected to represent the south-east region as a semi-finalist in the 2014 Rapido! Composition Competition. Eric Benaim enjoys writing in a wide variety of styles. He is currently working as a composer and sound designer for motion pictures and video games.

Luis Urbina was born in Caracas, Venezuela . He began his musical studies at the age of 9 on the piano and at age 10 with the cello. He was considered a prodigy in his middle school and high school music programs, where he served as a musical leader and role model for other students. He began to study with Dr. Paul Posnak at the age of 13. He studied with him for four years and won a variety of local and state music competitions as a young pianist. He also entered as a semi-finalist in the Lennox International Competition and on the first round of the Gina-Bachauer Competition. He excelled



in competitions as Bass Voice singer in his high school years. Luis began his studies with Giselle Brodsky, Artistic Director of the Miami International Festival, in the summer of 2009. She introduced Luis to the Taubman approach, an approach to piano playing which involves the understanding of physical motions in relation to playing the instrument, and how the right physical motions trigger the right musical results. With this approach, Luis felt a tremendous growth in his playing. In the summer of 2010 he had the amazing opportunity, under auspices of the Miami International Piano Festival and the Summit Music Festival, to audition and be chosen to perform a recital with legendary violinist Ida Haendel. This was for him a deep learning experience. He feels privileged to be part of the Miami International Piano Festival family that provides the opportunity not only to work with Giselle Brodsky, but also the artists of her festival that reside in and out of Miami. He has had the opportunity to study with Frank Cooper, Misha Dacic, Jorge Luis Prats, Ilya Itin, and Kemal Gekic, all of whom he considers close mentors. Luis attended Florida International University in the Spring of 2011 to study with Kemal Gekic. Urbina is currently performing regularly as a solo and collaborative pianist.

We thank you all for attending, and we look forward to your continued interest and support.

Visit us at www.cmnarts.org

Please visit our Social Media Sites to see our efforts in educating our Global Community in the Arts.

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Thanks to Mr. Vasallo, of JEM Quality Printers, for the exceptional printing of our programs and for donating a portion of his services to help offset the costs of printing.

We extend our thanks to Christian Roa, the Coral Gables Museum, and the City of Coral Gables.

We also give special thanks to the CMN Board of Directors, the CMN Board of Advisors, their families, and all the volunteers who made this night a success. Thank You!!

Please consider making a tax-deductible contribution to Compositum Musicae Novae. Every contribution helps provide emerging and established Artists the opportunity to develop and present their works.

Compositum Musicae Novae is a 501(c)(3) Tax-Exempt Public Charity and all donations are Tax-Deductible to the extent permitted by law.

Compositum Musicae Novae is in compliance with State of Florida Statute 496.406. Our registration number is CH39388 and our expiration date is **September 9, 2016.**

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Compositum Musicae Novae
Season III is made possible
with the support of the Miami
-Dade County Department of
Cultural Affairs and the
Cultural Affairs Council, the
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