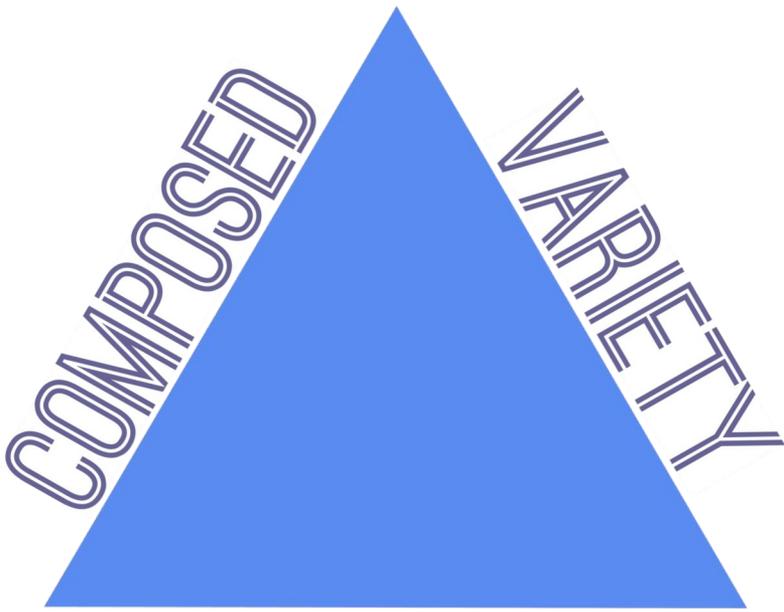


Compositum Musicae Novae
presents



02/07/2015

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The Compositum Musicae Novae Season II Premiere is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

We are especially grateful for the patience and assistance given to us by Miami-Dade County Cultural Affairs Projects Administrator, Roxana Barba. Without her guidance and support, we would not be where we are tonight.

We also wish to express our deepest thanks to all the panelists who voted in support of our Grant Funding. Thanks!



Credo & Agnus Dei

Liza Seigido

from *Missa della Grande Transizione*

Missa della Grande Transizione is a twenty-two minute electro-acoustic nuptial Mass for live processed voice, and stereographic video, using red-blue 3D glasses. The stereographic video backdrop was constructed with stereograms taken at a 1955 wedding in Marianao, Cuba. *Missa* focuses on the human aspect of the Wedding-Mass ritual, praising God and one's beloved for giving one love, pleading for God's mercy and help in the face of uncertainty, and resigning oneself to have faith in love. In order to accomplish this goal, the text of the Mass Ordinary was supplemented with excerpts from Francesco Petrarca's *Canzoniere*, a highly spiritual, yet humanist masterwork, of the middle ages composed of 366 poems (mostly about love, politics and fame) in archaic Italian. The vocalist, which is the only sound source in *Missa*, is sampled and processed in real-time by Max/MSP applications designed to turn one voice into a diverse assemblage of sonorities.

Liza Seigido, Voice and Computer



Dr. Liza Seigido is a Miami-based composer, performer, educator, and a founding director of the Kendall Sound Art (KSA) new music concert series, along with Dr. Lawrence W. Moore. She is also a founding member of Fridamusiq, a Miami-based avant-garde improv ensemble. Liza teaches at Miami Dade College, Miami International University of Art & Design, and at the Superior Academy of Music. Her music has been performed throughout the United States and Europe. She received her Bachelor of Music from New World School of the Arts, where she studied with Dr. Susan Epstein Garcia. Liza holds a Master of Music degree from Florida International University, where she studied composition under Prof. Fredrick Kaufman. After graduating from FIU, Liza was accepted into the University of Miami's doctoral composition program, under full scholarship, and studied with Dr. Lansing Mcloskey and Dr. Charles Mason. To find more about KSA and Dr. Seigido, please visit:

<http://lizaseigido.com>

<http://kendallsoundart.com>

I Call to the Night

Jasmine N. Thompson

I Call to the Night is a Musical Theatre styled piece that pays homage to composers Rupert Holmes, Frank Wildhorn, and Andrew Lloyd Webber.

Kristianna Jones, Voice
Maria Elisabeta Zdralea, Piano

Jasmine N. Thompson is a Musical Theatre composer/lyricist that currently lives in Miami. With a Musical Theatre background of over seven years, she is currently studying Music Composition at New World School of the Arts under the guidance of Dr. Ferdinando De Sena. Apart from the conventional classical oriented compositions, Jasmine has participated in multiple projects and collaborations within the theatre scene. Starting with composing incidental music for the Alexander Dreyfoos School of the Arts Theatre production of *Metamorphoses*, and being appointed assistant music director for a series of other productions, she continued to work towards her aspirations in musical theater with Maria Zdralea's short play *Gun Shot Away from Hope* which was featured in CMN's Spring Concert. Jasmine is inspired by a wide array of styles and composers varying from Cole Porter, Kurt Weill, Chopin, Sondheim, and Georges Auric. She is ecstatic to be a part of CMN and hopes to establish her roots in Miami's ever expanding music scene.





Soprano **Kristianna Jones** has performed in a number of roles on the operatic stage, both partial and full, which include Norina (*Don Pasquale*), Baby Doe (*The Ballad of Baby Doe*), La Novizia (*Suor Angelica*), the Queen of the Night (*Die Zauberflöte*), Grilletta (*Lo Speziale*), Lakmé (*Lakmé*), Rosalinda (*Die Fledermaus*), and as a member of the ensemble in Puccini's

Turandot. She has also performed on the musical theatre stage in an Equity production of Yeston and Kopit's *Phantom* at the Alhambra Theatre & Dining in Jacksonville, Florida. Miss Jones was the winner of the 2013-2014 New World School of the Arts Annual Concerto Competition. She has performed on various occasions for CMN's Social Media Educational Outreach Program and has been featured as their Artist of the Week. She is currently a sophomore at the New World School of the Arts College Division, where she studies voice under Professor Linda Considine.

Maria Elisabeta Zdralea (b. 1994) is a Romanian pianist who began her musical training at the age of six. Eventually entering the Queen Maria National College of Arts in Constanta, she studied with Iuliana Carlig, and later with Daniel Nehoianu, at the Tudor Ciortea Music High School in Brasov, Romania. She graduated from the George Enescu National College of Music, in Bucharest, in 2013, where she studied with Mihaela Zamfirescu. Between 2008 and 2013, she has been awarded many accolades, such as the Excellence Diploma of the Romanian Government, as well as placing first in many competitions, such as the present Ionel Perlea National Piano Competition, the Margareta Sterian National Piano Competition, and the Gradus ad Parnassum Chamber Music Competition.

Zdralea is currently completing her studies, under the guidance of Ciro Fodere, at the New World School of the Arts in Miami, Florida.



Our Bodies
Darkness
Your Ghosts
Summer
Ophelia's Suicide

Scarlett Diaz

Poetry Recitation by Scarlett Diaz

Scarlett Diaz is a Venezuelan interdisciplinary artist based in Miami, Florida. She is a poet, visual artist, and filmmaker. Her interest in literature and the arts has been prevalent since a young age. She attended the Doral Performing and Visual Arts Academy for high school, and did a year of study at the San Francisco Art Institute upon graduating. In 2013, she was awarded the Young Arts Cinematic Arts Merit Award; and in 2014, she was accepted into the Yale's Writers Conference, where she participated in the poetry workshop lead by Stephanie Hart. She is currently an English and Visual Arts double major at Florida International University.



Path (2014) is a solo work for oboe, or other wind instrument, that carefully traces the original diagram of a complete set of 24 permutations of 1-2-3-4. The drawing, which owes a debt to his friend and teacher Tom Johnson's explorations in this area, was made to provide an example of a symmetrical structure of the permutations, which are drawn by connecting adjacent pairs. The complete drawing seen with the score, may be obtained as a free download from the composer by visiting www.deanrosenthal.org or by contacting the composer at contact@deanrosenthal.org

Katerina Kuscevic, Oboe



Dean Rosenthal works with musical found objects and mathematical formulas as his central practice. His pieces have included field recordings, text scores, digital pastiche, and instrumental works focussed on natural observations of properties in mathematics, such as perfect tilings, combinations, and permutations. Dean Rosenthal serves as co-editor of *The Open Space Web Magazine* and contributing editor to other Open Space publications. His works are performed, broadcast, choreographed and installed internationally, primarily in North America and Europe.

Katerina Kuscevic is an oboist with a large repertoire in a variety of styles. She attended New World School of the Arts, under Robert Weiner and Dr. Shen Wang. In 2005 she attended the Sewanee Summer Music Festival in Sewanee, Tennessee to study with Russ deLuna, current oboist for the San Francisco Symphony. Katerina continued her studies at University of Miami, under Robert Weiner and participated in the University of Miami Band of the Hour, playing both flute and clarinet, and has performed under the instruction of Philip Clements, Thomas Keck, Gary Green and Thomas Sleeper. Katerina graduated from the University of Miami in 2011, with a Bachelor of Arts in Music. She currently performs with the Miami Wind Symphony and teaches oboe.



Remember

Andres Lasaga

This piece is both a lullaby and a tribute to a close family member whom I lost to drugs. It is meant for either a soprano or mezzo because it represents a mother singing her son to sleep. The simple accompaniment and slow tempo represents a church bell of a funeral mass.

Erika D. Vasallo, Voice
Andres Lasaga, Piano

Remember

words by Andres Lasaga

Remember me when I am gone away.
Into the silent land.

Remember me when no more day by day.

You tell me of our future you planned,
yet you should forget me for a while.

Do not grieve, for the darkness
and corruption leave.

Better by far, you should forget and smile.

Remember me



Andres Lasaga was born in Honduras, adopted, and raised in Florida. His musical experience began by joining choirs and formal training as a Tenor. Lasaga is currently an undergraduate student at New World School of the Arts in Miami, Florida, where he studies voice with Rodney Miller. Lasaga has been involved in several University productions of operas and operettas. Lasaga recently enjoys promoting and performing, new music.

Erika D. Vasallo graduated with highest honors from Miami Dade's Honors College, where she was on a full academic scholarship, and she is currently studying vocal opera performance under Linda Considine at New World School of the Arts College Division. She has won numerous awards, including superior ratings at FVA Solos & Ensembles, FFMC, NFMC, as well as The Maestro Award for her solo performance at The Chicago Heritage Festival. She interned as a stage manager assistant at



the Florida Grand Opera during the 2011-2012 season for the opera *Romeo et Juliette*. At NWSA, Erika has performed in Opera Scenes from *La Traviata*, *Die Zauberflote*, *La Cenerentola*, *Tenderland*, and *Signor Deluso*. In January 2013, she debuted for The Opera Atelier, at the Aventura Arts & Cultural Center.

This piece was inspired by the first 8 hexagrams of the I Ching.

The music consists of a fixed part of granular and noise synthesis created in Csound and a live part performed on EWI, utilizing a dynamic Pan Flute sound.

The synthesized part utilizes pulse chains and spectral envelopes that match the shapes of hexagram patterns. Each layer within the overall synthesized sound represents a given element of nature, either within the description of the hexagram or pictured within I Ching tarot cards. These shapes are used within the video generation, as well, to construct pieces of an overall pattern that unifies the different hexagram elements.

These first 8 stages of the I Ching outline a story of establishment, which is the overall plot of the piece. The pan flute part represents the individual undergoing these stages of transformation. The video was generated using Processing to create a semi-random distribution of the hexagrams and Sony Vegas to filter and produce the overall video.

Presented in an installation at Arts & Letters Day 2012, Miami-Dade College.

Performed in the Subtropics XXII Marathon Concert at Audiotheque, Miami Beach, March, 2013.

JoAnna M. Ursal, Choreographer & Dancer
Lawrence W. Moore, Electronic Wind Instrument & Audio-Visual

Dr. **Lawrence W. Moore** is a Miami-based electro-acoustic and electronic music composer and producer, as well as a video artist. Much of his music is released under the artist name, Wayfarer, and combines experimental electronic, new age, and world music influences. Dr. Moore is a professor at the Miami International University of Art and Design and teaches for both the Commercial Music and Music, Theater, and Dance Departments at Miami-Dade College. Dr. Moore also taught at the University of Miami in the Music Theory and Composition department from 2003-2014.

Dr. Moore has had pieces performed across the country, including the Electro-Acoustic Barn Dance (2011 and 2012) at the University of Mary Washington, the 13th Biennial Symposium on Arts and Technology at Connecticut College, the Transy Studio 300 Digital Art and Music Festival (2011), and the SEAMUS 2011 National Conference. *Curry Chicken and Ramen Noodles* has been selected for the SEAMUS Miniatures Re-Caged CD Release, a national release honoring the music of John Cage. In South Florida, Moore's music has been presented at frequent presentations of the 12 Nights of Electronic Music and Art Series, Subtropics 2011 and 2013, the New West Electronic Art and Music Organization 2008 Concert Festival, and the Florida Electro-Acoustic Student Festival (2006 and 2008). Dr. Moore has presented paper topics at the 13th Biennial Symposium on Arts and Technology at Connecticut College (2011) and the Conference on Humanities and Technology at St. Thomas University (2014). Wayfarer music releases are widely distributed online.





JoAnna M. Ursal is a Caribbean-born, 1st-generation Filipina American, raised along the Great Lakes of Northern Michigan with over 20 years of diverse dance experience in the field of pedagogy, cultural studies, world dance traditions, contemporary dance and performance studies. Trained primarily in AfroCuban folkloric dance, Southeast Asian Filipino dance, Modern and Post-

Modern Contemporary Dance, Ms. Ursal describes her work as residing at the intersection of contemporary and traditional dance, and has performed with professional folkloric and contemporary dance companies in Los Angeles, New York, and San Francisco including: Emikeke, Grupo Olorun, Namah Ensemble, Palabuniyan Kolangtang Ensemble and Oriza Dance Ensemble. Ms. Ursal's recent work with Miami-based choreographers and musicians, such as Ana Miranda, Carlota Pradera, Juraj Kojs, Toranika Washington, and Gabriel Forestieri to name a few, has given her the wonderful opportunity to perform and collaborate within the vibrant artistic community of South Florida, as well as share her solo works throughout the area.

Additionally trained in classical piano, percussion and traditional Kolangtang (gamelan music from the Philippines), Ms. Ursal is deeply interested in investigating the interface of movement and sound as it relates to technology and performance studies. With an MA in dance education from of UCLA's World Arts and Cultures Program and an MFA in Dance and Choreography from Jacksonville University, she is committed to teaching, mentoring and training emerging dance artists, having taught most recently as an adjunct professor of dance at Miami Dade College Kendall Campus and Jacksonville University. She envisions expanding and continuing her passion of dance and its related arts through the educational and creative efforts of Atman Dance Collective where she serves as its Artistic Director.

Ms. Ursal joined CMN in 2014 and, aside from her duties as CMN's Dance Liaison, she also currently serves on CMN's Board of Directors.

INTERMISSION

Enjoy our intermission by viewing our featured Visual Artists' works, live art, as well as some complimentary refreshments.

Gabriela Beltran is a Flautist and Illustrator, currently studying at



New World School of the Arts. She has performed with orchestras, such as the Miami Music Project, The Florida Youth Symphony, The New World Symphony, and The New World College Orchestra. Her instructors have included Alex Berti, Lillian Caballero Santiago, Melanie Lancon, Renne Siebert and

Trudy Kane. In addition to Flute Performance, Ms. Beltran is an active freelance illustrator, having illustrated a number of children's books. Ms. Beltran is both a private flute and art instructor in the South Florida area teaching students of all levels and ages.



Andres Mesa was born in Colombia on December 30, 1984. After completing a master's degree in Philosophy at Stony Brook University, May 2014, he decided to focus purely on the production of visual works. This change arose primarily from a desire to engage aesthetic (theoretical) questions through immediate contact with the creative process and the visual work itself. Mesa's work is not only the expression



of a longing to connect theory with practice, but also an attempt to bring into dialogue Nature, thetic experience, and his own subjectivity. Mesa currently resides and works in Pembroke Pines, Florida.



The South Shore



Corina Freyre Gaspard was born in 1981, in Caracas, Venezuela. Corina is a Psychologist, Writer, and Photographer. She was trained as a Psychologist in Venezuela, as a Photographer in Miami, and as a Writer in Life. She uses

her knowledge in the field of Psychology to express herself through her artwork. Full of symbolism, ironies, paradoxes, her work implicates a very deep process of personal reflection and emotional involvement. Her photography work is always accompanied by a poem as a form of a statement for the particular Series, as every group of work is making reference to a specific part of life that can be expressed by multiples ways at the same time. Her latest work, *Impermanence*, explores the way we see life and death and how it influences the concept of beauty. By working with a being that is already gone, she gives them back life and beauty, evidencing that nothing can really die.

Impermanence

Life goes away leaving its trace

This shell we are

is just a symbol

Life changes, vanishes

Death comes and spreads

This shell we are

cannot hold forever

Impermanence is life

and death as well

Impermanence is this shell

that gives me shelter

The absent is also beautiful

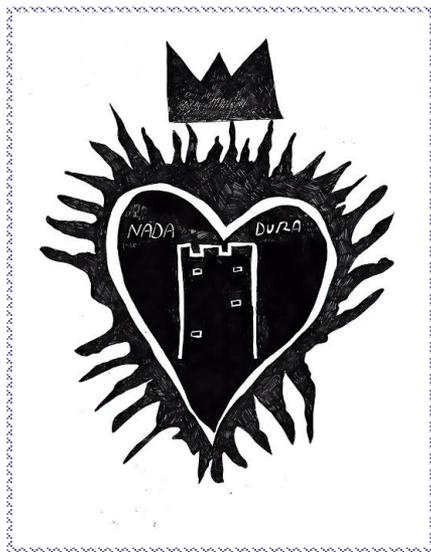
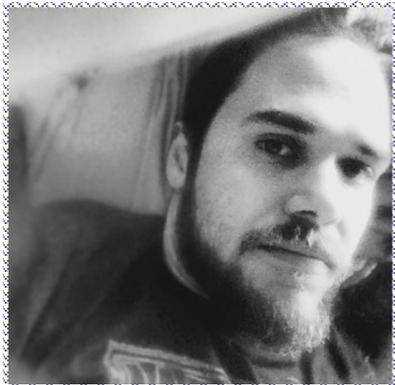
what is left

always will be.



Impermanence 11

"When I write, paint, film or photograph, my intention is to use *what is real* to debunk *the real* itself. Every art manifestation is, from my point of view, a way to wake up, to pull out of oneself, to question. It is a shock therapy that gently, and without prejudice, helps the individual to take a second glance to its surroundings with the same eyes but with a different look. My work is based on constant perceptual becoming, on the continuous exploration of the world and the senses, rooted in the most profound doubt that remains beyond any certainty, imposed truth, and established paradigm. The expression of this endless process of searching and objecting, aims significance through the artistic creation. Hereby, in texts, I search for contradictions, euphemisms, metamessages, and references. In images, the search is for the semiotic, the minimalistic, the childish and simple, hoping to achieve a propagandistic result that can strike whoever sees, whoever perceives, whoever is willing to see beyond the apparent. To attain something that, like a koan, will resound until becoming an echo of thoughts themselves." — Vincent Forte



Blasón 1. Nada dura.

Olga Kusche-Iglesias is a third year architecture student at the School of Architecture at Florida International University. She has a background in Fine Arts and is interested in the hand-made process as an influential factor in architectural representation. Her design work relies heavily on analysis, as well as on the narrative, which is created from experiential qualities.



Disintegration Study No. 1

Dr. Robert Strange is a toymaker and mixed media artist with a background in writing, filmmaking, puppetry, and special effects. Born and raised in Miami, FL, Robert received his B.A. in English and minored in Film Studies at Florida International University before going on to co-found pop culture magazine LO-FI. After venturing into publishing, he founded Strange Laboratories for all of his solo creative projects.



The Arrival



Tree Swirl #1

Sandra Portal-Andreu is a performing artist, educator, and mother of two. The Miami native of Cuban/Colombian descent is drawn to capturing moments that depict a story or a moment in time, provoking the viewer to think about the many possibilities that could be. She is inspired by Nature, architecture, colors, forms, people, and beauty, in whatever shape or form it comes in. As a trained dancer and actor, Sandra approaches her photography through movement and narrative.



To view Sandra's portfolio, please visit:
<https://sandraportalandreu.see.me>
<https://open.artsicle.com/Sandra-Portal-Andreu>



Rachel Fontaine Morris was born in South Florida, but spent a significant number of years living abroad. Her experiences in Central America, North Africa, and Spain give color and depth to her artwork, which is very personal and often narrative and conceptual. Most themes running through her artwork connect with the human experience - love, freedom, fear, loneliness, loss, hope, and beauty in the brokenness. She currently teaches middle and high school art and enjoys painting and exhibiting in her free time.



The Journey

"Hello," (smile, be nice, breath, relax your muscles, no one is trying to disrespect you, watch for your triggers, take things slowly, watch your demeanor, no one is trying to hurt you, don't overreact, think of your family, do your managing techniques, you can't get arrested again, don't escalate, you don't want to see Her cry again, no one is trying to kill you, nothing is working, breath, breath...get out now, force it).
"Have a pleasant day."

Gilbert Kong, Performer
Miguel A. Nieves, Piano

Miguel A. Nieves is a Disabled American Veteran who benefits from the therapeutic process of expressing himself through music. As a former composition student at New World School of the Arts, Nieves studied with Dr. Ferdinando De Sena and intends to someday finish his studies.

Gilbert Kong received his Bachelor of Music from the New World School of the Arts Composition Department, and is a Graduate Music student at Florida International University. His compositions have been performed regularly in South Florida, including a premiere of his work for string quartet *Wanted: Food, Shelter and Clothing*, performed by the South Beach Chamber Ensemble.



I Died for Beauty

Juan Martin

I Died for Beauty has always been a fascinating poem to me because of its incredible uniqueness. The imagery created by Emily Dickinson's works can sometimes be simultaneously chilling and reassuring. My goal while setting her text was to create the most intimate conversation I could between singer and accompanying instrument. The viola was the perfect choice for a counter voice because of its mellow sound, and human range. While listening to the conversation, keep in mind that the viola is speaking for the character in the adjoining room, and communicating words that go beyond the poem. In the score the violist even sometimes has words written underneath his line. Audience members can recognize such moments by listening closely to musical gestures in the voice part that are repeated later on by the viola.

Erika D. Vasallo, Mezzo-Soprano
Rafael Ramirez, Viola

I Died for Beauty by Emily Dickinson

I died for beauty, but was scarce
Adjusted in the tomb,
When one who died for truth was lain
In an adjoining room.

He questioned softly why I failed?
"For beauty," I replied.
"And I for truth - the two are one;
We brethren are," he said.

And so, as kinsmen met a-night,
We talked between the rooms,
Until the moss had reached our lips,
And covered up our names.



Juan Martin, is a graduate of the New World School of the Arts and former composition student of Dr. Ferdinando De Sena. He is an active advocate for the New Art Movement throughout South Florida, and he is the current President & Artistic Director of Compositum Musicae Novae.

Eulogy for the Real Self

Monologue by Maria E. Zdralea
Incidental Music by Jasmine N. Thompson

The concept of *Eulogy for the Real Self* is rather simple. Presented as a funeral speech, the monologue focuses on emphasizing the strong connection between music and life. The memories are more than just a parallel to the piano; they make the line between music and the person in question diffuse, the two becoming interchangeable. The parallel with the piano gives the momentum of the speech an almost improvisatory feeling. Metaphorically, the monologue is a state of mind, a moment in time when circumstances take away the reality of one's self and inevitably replace it with a state of constant wandering. The eulogy is less of an homage to the tragic loss, and more of a reminder of the reality that has been repressed, but never forgotten, never denied.

Andres Lasaga, Actor
Maria Elisabeta Zdralea, Piano

Maria E. Zdralea



Jasmine N. Thompson



Andres Lasaga

The melody came first, at its own bidding. Next, it unveiled the charming secret of its symmetry and self-generating growth. Then, in graded stages, it revealed the outlines of a richly textured colony of living threads - strands crisscrossing, snaking in-and-out through countless interlocking loops of their own weaving, each a uniquely pitched and tuned offshoot of one melodic seed - until the quivering sonic currents at last sang themselves into being and settled into a completed pattern. Finally, this finished edifice of liquid architecture disclosed its identity to me in a dream. Whether a replica or a blueprint, I do not know, but the music turned out to be a sound-hologram that bears the exact imprint of a particular physical building: the Pyramid of Kukulcan in Chichen Itza, commonly known as "El Castillo;" and that's how the piece drew to itself the title that aptly describes its essence: *Castillo de Son*.

Gabriela Beltran, Flute
Martin Mayo, Oboe
Daniel Martinez, Clarinet
Sandra Taylor, Bassoon
Lajos Zeke, Piano

The Compositum Musicae Novae String Quartet

Liubov Ohrimenko, Violin
Humberto J. Bolivar, Violin
Rafael Ramirez, Viola
Carolina Johnson, Violoncello

Dr. **Lajos Zeke**, adjunct professor of piano and musicology at the New World School of the Arts, is a native of Hungary (b. 1958, Budapest), where he spent the first three decades of his life. A graduate of the Franz Liszt Academy of Music, Organ Performance 1981 and Musicology 1987, Dr. Zeke worked both as a traveling organist and as a musicologist. He gave recitals in Hungary, Finland, Germany, Austria, the Ukraine, Greece, and Japan while simultaneously conducting research at the Institute for Musicology of the Hungarian Academy of Sciences in diverse fields, such as analytical study of F, Liszt's music, 19th century music history, organology, and experimental music theory. In 1990, he began his doctoral studies in the United States, and in 1999, he received his degree from the University of Miami. As part of his Ph.D. project, he embarked on a thorough study of certain aspects of philosophy and the history of logic and integrated his new understanding into his approach to theoretical musicology.

In the last 17 years, church musicianship, composing, piano performance and, above all, teaching have seemingly eclipsed his musicological activities. However, during this same period, prompted by certain crucial discoveries concerning Plato's 'Pythagorizing' musico-mathematical theories, he has launched a new project. This project is aimed at disclosing aspects of a half-forgotten, yet alive and still unfolding, worldview: a sort of 'musical metaphysics,' a participatory science of consciousness.





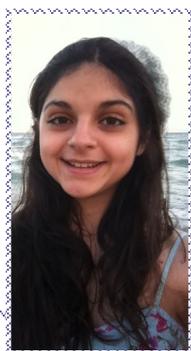
Martin Mayo is a 10th grade Oboist, attending the New World School of the Arts, High School Division. He was introduced to the oboe at Falcon Cove Middle School, Weston, Florida. Since then, Martin has participated in All-County Middle School Honor Band and All-State Middle Concert Band. He has also been granted consecutive Superior ratings from 2011 to 2014 in the annual Solo and Ensemble event of Florida Bandmasters

Association. Martin has also had experience working with world renowned musicians, such as Michael Tilson, and Thomas and Nancy Ambrose King. He is currently the Principal Oboist of the Florida Youth Principal Orchestra, assistant conductor of the Miami Music Project Leaders Orchestra, and an active member of the NWSA's Symphony Orchestra and Wind Ensemble.

Daniel Martinez is a Clarinetist and Tenor Saxophonist. He is currently studying at New World School of the Arts. Since the age of seven, Mr. Martinez found a passion in the Arts. He has performed with a number of orchestras, such as the Miami Music Project, The Jazz at Lincoln Center Orchestra, The New World Symphony, The New World College Orchestra, as well as regular performances with a variety of musical theater companies, such as The Miami Children's Theater, The Colony Theater, and the Roxy Theater. Some of his instructors have included Christopher Graham, Dave Hartsman, and master classes with Victor Goines. Mr. Martinez is a freelance Clarinet instructor, and has a 5-piece Ska band that regularly gigs through South Florida.



Sandra Taylor is a Bassoonist and a Senior, attending the New World School of the Arts, High School Division. She is a member of her school's orchestra and wind ensemble, where she participates in events, such as her school's annual concert at the Adrienne Arsht Center.





Liubov Ohrimenko began studying the violin at the age of seven. She earned her first Bachelor in Violin Performance at the Rachmaninov School of Music in Kishinev, Moldava and studied with Naum Hosh. In Europe, Liubov performed with organizations, such as the National Philharmonic Orchestra of Kishinev, and the Amadeus Chamber Orchestra. In 2002, Liubov participated in the XXI Festival Internacional de Orquestas de Jovenes (FIOJ), in Murcia, Spain, as the Assistant Concert Master, and at the 2004 XXIII FIOJ, as the principal second violinist. Upon moving to Florida, Liubov attended the University of Florida's New World School of the Arts (NWSA), where she won the NWSA's Concerto Competition. She completed her studies with Daniel Andai and Amos Fayette. Liubov currently enjoys performing with groups, such as the Miami Symphony Orchestra, the Miami Lyric Opera, and the Alhambra Orchestra.

Native of Venezuela, **Humberto J. Bolivar** has lived in the US since 1997. In Caracas, Venezuela, Bolivar studied at the Simon Bolivar Conservatory. He attended violin classes with Professor Williams Naranjo, Chamber music with pianist Judid Jaime, and with gamba and traverse baroque flute player, Fernando Silva Morvan. Bolivar became a member of Simon Bolivar Symphony Orchestra in 1988, until his departure to the US in 1997. He has also performed with Caracas Municipal Orchestra (conducted by Carlos Riazuelo), Camerata Barroca de Caracas (conducted by Isabel Palacios), and performed on a baroque violin with the baroque ensemble, Mvsica Rhetorica, alongside Fernando Silva Morvan, Bartholome Diaz (vihuela, lute and theorba), and Ruben Guzman (harpsichord and Blockflöte). In the United States, he has attended classes at New World School of the Arts, under the guidance of Professor Felicia Moye (violin). Bolivar has performed locally with the Miami Symphony Orchestra (Miami), Palm Beach Pops Orchestra, and Atlantic Classical Orchestra (Stuart and Vero Beach).



Dr. **Rafael Ramirez** was born in Caracas, Venezuela, where he began musical studies through El Sistema music program in 1992. After emigrating to the United States, he studied at the New World School for the Arts, with Richard Fleishman, at Florida International University, as well as the University of Miami. Ramirez holds a Doctoral in Musical Arts from the University of Miami. As a performer, Ramirez has performed with the Simon Bolivar Symphony Orchestra, New World Symphony Orchestra, and numerous other orchestras in South Florida. Ramirez is currently a member of The Palm Beach Pops, Miami Lyric Opera Orchestra, Craig Turley Orchestra and the South Beach Chamber Ensemble. An active educator and performer, Ramirez is a Teaching Artist at The Miami Music Project and faculty at the GMYS. Throughout his career, he has been featured by groups such as the Youth Symphony Orchestra of Táchira State, Venezuela, Miami Bach Society Orchestra, Hampden-Sydney Music Festival, and a Mexico tour with the 104 String Quartet.



Carolina Johnson is a native of Brazil, and hails from a vast family of musicians. She began her studies at the age of 4 with her mother, Patricia Johnson, and grandfather, Juarez Johnson. Prior to moving to the United States, she studied with Nelson Campos, at Universidade Federal da Paraiba, where she was a member of the Orquestra Infanto-Juvenil da UFPB for many years. Carolina studied in Austin, Texas, under Joel Becketl, and at Florida International University, under Keith Robinson, where she was awarded her Bachelor of Music. She continued her studies at FIU, where she received her Master of Music degree, under Javier Arias. Upon graduating she performed as a soloist of the Cello Ensemble, in Joao Pessoa, Paraiba, under the baton of the director Luis Carlos Durier.



Carolina excels at all different genres of music. She is a private cello instructor and performs with many South Florida orchestras and chamber groups, including the Miami Symphony Orchestra and the Symphony of the Americas.

We thank you all for attending, and we look forward to your continued interest and support.

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We would like to recognize Mr. Mike Tomás for his generous contribution of \$500.00. His donation was pivotal in making this night a reality. We thank Mr. Tomás. He is a true friend to the Community, as well as a friend and Patron to the Arts.

Thanks to Mr. Vasallo, of JEM Quality Printers, for the exceptional printing of our programs and for donating a portion of his services to help offset the costs of printing.

We also extend our thanks to Christine Rupp, the Coral Gables Museum, and the City of Coral Gables.

We also give special thanks to the CMN Board of Directors, the CMN Board of Advisors, their families and all the volunteers who made this night a success-Thank You!!

Please consider making a tax-deductible contribution to Compositum Musicae Novae. Every contribution helps provide emerging and established Artists the opportunity to develop and present their works.

Compositum Musicae Novae is a 501(c)(3) Tax-Exempt Public Charity and all donations are Tax-Deductible to the extent permitted by law.

Compositum Musicae Novae is in compliance with State of Florida Statute 496.406. Our registration number is CH39388 and our expiration date is **September 9, 2015**.

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**Compositum Musicae Novae is a 501(c)(3)
not-for-profit organization of
classically trained musicians-composers
and performers-dedicated to
producing, performing,
and exposing the public to new art music,
as well as new artistic expressions in dance
and the visual and literary arts.**



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