

DEC

COMPOSITUM MUSICAE NOVAE

20

# WINTER CONCERT

2013

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CMN

## Big City



Jasmine N. Thompson

*Big City* (lyrics written by Jasmine N. Thompson) is a medium slow Musical Theatre styled piece that represents a moment of revelation that everyone experiences in one form or another. It is dark, atonal, and dense musically in terms of mood and chord cluster, which helps drive the character and the audience through the emotional journey that is *Big City*.

Jasmine N. Thompson, Voice  
Maria Elisabeta Zdralea, Piano

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**Jasmine N. Thompson** is a former Musical Theatre & Jazz Vocalist who is currently studying Music Composition at New World School of the Arts. She has been living in Miami for the past year and has fallen in love with its rich culture. Jasmine is inspired by a wide array of styles and composers varying from Porter, Weill, Chopin, Sondheim, and Auric. She is ecstatic to be a part of CMN and hopes to establish her roots in Miami's ever expanding music scene.



**Maria Elisabeta Zdralea** was born on January 5<sup>th</sup>, 1994 in Romania. She started playing the piano at the age of 6. She began her musical studies at the Queen Maria National College of Arts in Constanta, with Iuliana Carlig, and continued with Daniel Nehoianu at the Tudor Ciortea Music High School in Brasov, Romania. She graduated from the George Enescu National College of Music in Bucharest in 2013, where she studied with Mihaela Zamfirescu.

In 2008, she was distinguished with the Excellence Diploma of the Romanian Government for her results at the Music National Olympics.

In 2009, she won the 1<sup>st</sup> prize and the Grand Prize at the Ionel Perlea National Piano Competition in Slobozia, Romania.

In March 2010, she was one of the finalists of the Eurovision Young Musicians National Selection in Bucharest, Romania and she performed at the Romanian Athenaeum, with the Romanian Youth Orchestra, conducted by Horia Andreescu. In May, she was invited to play at the Business Hall of Fame Gala at the Romanian Athenaeum, Bucharest.

Zdralea 's list of prizes include 1<sup>st</sup> prizes at the following National and International competitions: Margareta Sterian National Piano Competition (Buzau, Romania, 2009), Gradus ad Parnassum Piano Competition (Bucharest, 2010), Romantic Miniature International Chamber Music Competition (Galati, Romania, 2011), Gradus ad Parnassum Chamber Music Competition (Bucharest, 2011 and 2012).

Zdralea is currently completing her studies, under the guidance of **Ciro Fodere**, at the New World School of the Arts in Miami, Florida.



This is My Letter to the World  
(2003)

Dean Rosenthal

*This is My Letter to the World* is a setting of Emily Dickinson's poem of the same name, and has an unusual and specific history with respect to my work as a composer. The music is very different from the music I write today. In 2003, I lived in a very small room on East 31st St. between 2nd and 3rd Avenues in NYC. This time in my life was very troubled, full of psychiatric complaints, addictions to substances, even homelessness. When I read Dickinson in that very small room, I believe I must have felt a kinship with her, this isolation, and with this simple, honest, direct poem. Out of this kinship came my very small contribution to the literature of musical settings of poetry. I never expected a performance, much less a premier by two exciting young musicians in Miami. The premier is dedicated to my mother, Debby Rosenthal, who loves Dickinson and passed that love down to my generation.

This is my letter to the world,  
That never wrote to me,-  
The simple news that Nature told,  
With tender majesty

Her message is committed  
To hands I cannot see;  
For love of her, sweet countrymen,  
Judge tenderly of me!

Andres Lasaga, Tenor  
Jorge Gomez, Guitar

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Dean Rosenthal works with mathematical formulas and found objects as his central practice. His pieces have included field recordings, text scores, digital pastiche, and instrumental works focussed on natural observations of properties in mathematics such as perfect tilings, combinations, and permutations. Rosenthal also serves as a co-editor of *The Open Space Web Magazine* and contributing editor to other *Open Space* publications.



For more about Dean Rosenthal, writings, music, and downloads, please visit: [www.deanrosenthal.org](http://www.deanrosenthal.org)



**Andres Lasaga**, was born in Honduras, adopted and raised in Florida. Since childhood, Lasaga has been intrigued by music. His musical experience began by joining choirs and formally training as a Tenor. Lasaga is currently an undergraduate student at New World School of the Arts in Miami, Florida where he studies voice with Rodney Miller. Lasaga has been involved with several University productions of operas and operettas and in November of this year, performed his Junior Recital. Lasaga recently joined the CMN family and enjoys the benefit of promoting, as well as performing, new music.

"I believe that as musician[s] and artist[s], we should not stay in the past, and keep progressing ourselves into the future...who knows what new discoveries we will encounter."-Andres Lasaga

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**Jorge Gomez** made his debut as a soloist at age 17 with the Florida Chamber Orchestra. As a performer, in addition to new music performances, he has played guitar on television and live shows with many important Latin pop performers, as well as for regional musical theater productions. Heavily involved with promoting new music, Gomez is a much sought after performer of musical compositions of living composers. Being a composer himself, he is aware of the cultural importance of new artistic developments. Gomez has collaborated with the University of Miami and groups, such as the Foundation for Emerging Technologies and the Arts (FETA). Gomez is also a founding member of CMN, as well as one of its composers and performers.



## Sonata for Flute and Cello Movement I



This piece is the first of a two movement sonata for flute and violoncello. The inspiration for the work came from an idea to collaborate with my friend, visual artist Alysia Rodriguez. We simultaneously interpreted each others art as she created paintings of a flautist and cellist, and I wrote my two movement sonata. Tonight's performance will feature her paintings along side the performers, so that the audience can experience our collaboration and creation process. This particular movement begins with a solo cello introduction that leads to a very pensive A section, which begins with the flute's initial entrance. After the A section and some brief transitional material, a dancelike B section follows with some lighter and more playful ideas. The piece finally ends with an return of a now altered A section and a coda based on the earlier transition material.

Carol Nicholson, Flute  
Deya Deynova, Violoncello

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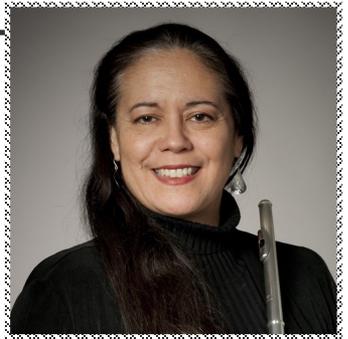
**Juan Martin** is a composer and pianist who is currently studying Music Theory and Composition at New World School of the Arts. Martin has recently had his music featured at the Earth Ethics Institute Green Symposium. His ballet, *Scenes of Urban Landscape*, was performed at the Colony Theater in Miami Beach.



Martin is a new music composer, and he performs both new music, as well as standard repertoire. He is an active advocate for the New Art Movement throughout South Florida, and he is the current Artistic Director of Compositum Musicae Novae.

**Carol Nicholson** has a unique and diverse background in music performance, teaching, and office administration. She is currently principal flutist of the Miami Symphony Orchestra (since 1994) and has been a member since the orchestra's inception in 1989. She has performed with groups and orchestras such as the Miami City Ballet, Miami Lyric Opera, Boca Pops, Miami International Piano Festival, Palm Beach Opera and Symphony of the Americas. She has had the pleasure of coordinating many events as the Assistant to the Executive Director of the Florida Orchestra Association. Nicholson earned a Music Performance degree, as well as a Bachelor of Psychology degree from the University of Nevada, Las Vegas. She has participated in master classes and studied privately with Peter Lloyd (retired principal flutist of the London Symphony Orchestra), Geoffrey Gilbert, William Bennett, Trevor Wye and Julius Baker. Carol Nicholson is a Member of National Flute Association since 1983.

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**Deya Deynova** began to study cello at the age of 10, with Bozhidar Mihailov, in her hometown of Vratza, Bulgaria. Three years later, she continued her studies with the prominent Bulgarian cello player and teacher, Anatoly Krustev. She is a Second Prize winner of the Bulgarian National Music Competition "Svetoslav Obretenov" (1982), a First Prize winner (Gold Medal) at the International Music Competition "Katya Popova," (1984) a Third Prize winner of the Czech International Cello Competition "Heran" (1984), and a Third Prize winner of the Beethoven Club Cello Competition in Memphis, Tennessee (1993). Deynova has studied with renowned cellist, János Starker at the Indiana University, as well as Felise Farrell at the University of Central Arkansas, Denise Parker at Louisiana State University, Ross Harbaugh at the University of Miami, and with Andres Dias at Boston University. Deynova holds both Bachelor and Master Degrees in Music.





*Beauty in an Age of Beasts* is a composition for piano and spoken word, based on a poem of the same title by Eduardo Castillo. The piece was conceived and composed a year ago when I, as a student of composition, was asked to collaborate with students from another college in a Symposium entitled: Singing Earth. The theme chosen was nature, which inspired me to compose the main theme of the music. I chose to represent "Beauty," musically, with a steady quarter pulse of 85 bpm.

Andres Lasaga, Voice  
Edward Lasoff, Piano

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Edward Lasoff is presently a student of music composition at the New World School of the Arts. Because he had never had the opportunity to study music, he decided to follow his interest in music now that he is semi-retired. Lasoff is currently in his fourth year and greatly enjoys the program of study. Although he has not written in many forms yet, he is proud of his string quartet, *The Wisp of Rondeaux*, which was premiered this past April at the Colony Theatre in Miami Beach.



## Harpsidance



Carla Cao

Originally scored for viola, harpsichord with three dancers, *Harpsidance* is intended to express the human struggle to feel purpose in our modern civilization. The piece is a dialogue between the absurd concept that life is meaningless, and love, which is inherent in all that exists. In the beginning of the piece, absurdity is the dominant force and is represented by the sound of what seems like a demented circus. As the piece progresses, the *circus* grows more and more demented, until it becomes its own demise, crashing in chaos. From these ashes, slowly emerge the motives of love and purpose, which freed from tyranny can be fully realized. This triumph is represented by the beautiful melancholic statement that concludes the piece.

Vivian Torres, Viola  
Lajos Zeke, Piano

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**Carla Cao** is a composer, clarinetist, guitarist, and field botanist. Having always been passionately in love with nature, she decided to study Biology at Florida International University with the intentions of



becoming an environmental conservationist. Throughout these years, she worked as a field botanist in Everglades National Park and as a research assistant for botanical and ecological laboratories. To satisfy her passion for traveling, she spent summers backpacking, doing social work, and conducting cultural research in China, Peru, and Lebanon. Having always had music

at the forefront of her life, she decided to enroll in the music composition program at New World School of the Arts College for a second Bachelor's degree. Her love and experience with nature, world cultures, and spirituality translates into her music, making her pieces unique experiences, in themselves.

**Vivian Torres** is a professional violist in South Florida. She obtained



her Bachelor's and Master's degree in Music Performance from Florida International University. Vivian performs regularly with orchestras and ensembles throughout South Florida and Central America. She has also had the opportunity to perform alongside artists such as Marc Anthony, Usher, Wisil Y Yandel and Seal, in venues such as the Latin Billboards and Premio Lo Nuestro. In addition to performing, Vivian has an equal passion for teaching. She teaches privately and is currently the string clinician for the Robert Morgan String Orchestra Magnet program. She also has a strong passion for New

Music and has had much experience performing new works written specifically for her.

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**Dr. Lajos Zeke** is a native of Budapest, Hungary where he spent the first 30 years of his life. He is a graduate of the Franz Liszt Academy of Music, where he obtained his degrees in Organ Performance (1981) and Musicology (1987). Before completing his doctoral studies, Dr. Zeke toured extensively throughout Europe and Japan, while simultaneously conducting research at the Institute for Musicology of the Hungarian Academy of Sciences in diverse fields, such as analytical study of F. Liszt's music, 19th century music history, organology, and experimental music theory. In 1990, he began his doctoral studies in the United States, and in 1999, he received his degree from the University of Miami. In the last 17 years, church musicianship, composing, piano performance and, above all, teaching have seemingly eclipsed his musicological activities. However, during this same period, prompted by certain crucial discoveries concerning Plato's "Pythagorizing" musico-mathematical theories, he has launched a new project. This project is aimed at disclosing aspects of a half-forgotten, yet alive and still unfolding, worldview: a sort of "musical metaphysics," a participatory science of consciousness.



# INTERMISSION

Enjoy our intermission by viewing our Visual Artists' works and enjoy some complimentary refreshments.



**Nilia Fajardo** arrived in New York City as a child from her native Cuba. She grew up in Manhattan, but moved with her family to Miami, Florida. Her passion for the Arts dates back to her childhood, but she was discouraged to pursue Art as a career and studied Psychology instead. She graduated with an A.A. in Psychology from Miami Dade College, a B.A. in Psychology from F.I.U., and a Master's in Education from the University of Miami. She currently teaches Sciences for Miami-Dade Public Schools and has been doing so for the past 25 years.

However, her passion for creating Art and expressing herself never left. She has mastered her medium and has had the fortune to exhibit in galleries such as the Gab Studios in Wynwood, and the Karen Ledbetter Galleries in Fort Lauderdale. Fajardo also has a generous spirit and has donated her paintings to such institutions as the University of Miami Bacardi House.

Fajardo creates art from through inspiration from music and nature. By combining the inspiration of the two, one can see the manifestations on her canvas by the vast array of colors and emotions she portrays.



"Painting must evoke emotions, lead the observer through a journey that is unique to them."-Nilia Fajardo



Alysia Rodriguez is a recent graduate from the University of Miami, receiving her Bachelor's in Fine Arts. As a child, Alysia always pursued her interests in music and art with immense support from her family. She has been professionally and privately trained in both singing and art. Alysia's art and sculptural pieces have been on display at the Lowe Art Museum. Her travels have led her to study cultural aspects in Europe and South America. Her studies and travels allowed Alysia to absorb an acute attention to form, influenced

by nature, science, and society. While her concentration has been on sculpture, painting, and drawing, Alysia is experienced in working with every medium, from glassblowing to photography. Her experiences have refined her own visual and conceptual vocabulary as a result of her focus on the points of intersection between sculpture, design, and illustration.



Born in 1992 in Jersey City, **Ivan Recalde** was introduced to art early on in his childhood; inspired by his father's architecture portfolio and sketches, he began to develop his skill in drawing. While studying under Tyler Smith at Broward College in 2009, he was introduced to the medium of charcoal, as well as the figure via his first figure drawing class. After earning his Associates of The Arts Degree from Miami Dade College in 2012, he continued his studies in the field of drawing at New World School of The Arts, where he is currently developing a new series of work for his upcoming Bachelor of Fine Arts Show.



His latest works explore the void shared between mortality and the figure, derived from his own recent experiences with mortality and his acute interest of classical renaissance style renderings of the human form. Current influences for his work stem from different bodies of work by Lorenzo Bernini, Sophie Jordin, Zdzislaw Beksinski, and Bill Viola.



He is a contributor to various local shows around Miami, Hollywood, and Fort Lauderdale, most recently the 2013 NWSA Rising Stars Exhibition, as well as previous collaborations with former local artist Moises Sanabria. He currently resides in Hollywood, FL, and works out of his studio in the Wynwood district of Miami, FL.

**Kenmei Kato** is a visual artist, environmentalist, and community organizer. He attended the Maryland Institute College of Art for one year and later obtained an Associate Degree in Fine Art from Miami Dade College. Because of his strong connection to nature and his passion for community service he continued his studies at Warren Wilson College where he received a Bachelor's of Art in Environmental Studies. After several years of work in the environmental field, he decided to return to his fine art roots. Having had numerous exhibitions and shows throughout Miami and the United States he remains an active member of the Miami art community.



Guided by his love of community service, he has been teaching children in inner-city schools, as an AmeriCorps Volunteer, for the past two years.



Vera Arias is a local artist, graphic designer and bike mechanic for Demo-Graphics Inc. and H.E.R. (*Help Earth Ride*). She received her



Diploma of Fine Arts from School of the Museum of Fine Arts Boston and earned her Associates Degree in graphic design at The Art Institute in Fort Lauderdale. By using all her skills, she has been working hand in hand with grassroots community projects to improve the areas in our city. She is in the process of setting up community workshops on basic bicycle

maintenance with local organizations. Both the bicycles and art have become an integrated core of who she is.

She recently collaborated on a workshop to empower new riders at the Magic City Bicycle Collective, in which she taught the basic mechanics of fixing your own bicycle. She currently resides in Miami and enjoys riding her bike with friends on weekly bicycle rides.

You may contact Ms. Arias at:  
[vera@demo-graphicsinc.com](mailto:vera@demo-graphicsinc.com)



Robert Strange is a toymaker and mixed media artist with a background in filmmaking, writing, puppetry, and special effects. Born and raised in Miami, FL, Robert received his B.A. in English and minored in Film Studies at Florida International University before going on to co-found pop culture magazine LO-FI. After venturing into publishing, he started Strange Laboratories for all of his creative projects.



Always a toy collector, Strange began creating them at age 8, when companies didn't make what he wanted. Self-taught, but inspired by visionaries like Jim Henson, George Lucas, and Steven Spielberg, Robert began pursuing puppeteering, prop-making, and special effects, and, later, film & video.

The Holidays are a special, magical time for Strange. Born on Christmas Eve, he dreamed of his toys coming to life and playing underneath the tree, then carefully wrapping themselves back up just in time for Christmas morning.

His work tonight is a snapshot of those dreams.





*Manta* is a work that experiments with the timbral and textural possibilities of the clarinet quartet through use of dissonant harmonies and various extended techniques. The piece is structured as a palindrome; that is, *Manta* builds to a loud climactic point and then flips as it relives itself backwards. *Manta* was composed for and is dedicated to Laura Garcia and Antoinette Panagiotouros, two clarinetists from the University of South Florida and members of the Grenadilla Quartet. This work was premiered October 16th, 2013 at the Barness Recital Hall at the University of South Florida in Tampa.

Michael Frazier, Clarinet  
Laura Garcia, Clarinet  
Wesley Mejia, Clarinet  
Antoinette Panagiotouros, Clarinet

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Michael Frazier is currently a senior at the University of South Florida, pursuing a Bachelor's of Music degree in Acoustic & Electronic Composition. Frazier studies with Dr. Baljinder Sekhon and Paul Reller, and serves as the principal bass clarinetist of the USF Wind Ensemble, as well as the USF Symphony Orchestra and other small ensembles. Frazier has composed works for virtually every medium, employing a variety of compositional techniques in his works such as twelve-tone systems, set-based systems, and indeterminacy. His works tend to be an amalgamation of both tonal and atonal sound worlds, and increasingly explore new soundscapes and textures. Frazier frequently composes music for exhibits at the USF Contemporary Art Museum, as well as for several other artists and venues in the Tampa area. Frazier also studies conducting with Dr. John Carmichael and bass clarinet performance under Calvin Falwell.



**Laura García**, originally from Miami, Florida, is an undergraduate at the University of South Florida, studying clarinet in the studio of Calvin Falwell. She has had the opportunity to play with both the USF Symphonic Band and Wind Ensemble and is a member and co-founder of the Grenadilla Quartet. Currently, she is working toward earning her bachelor's degree in Music Education.

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**Wesley Mejia** is a music education major at the University of South Florida, in Tampa, Florida. Originally from Miami, Wesley has collaborated with various ensembles and musicians in South Florida and the Tampa Bay area. He is a member and co-founder of the Grenadilla Quartet which actively seeks performance opportunities and functions as an educational outreach in public schools.



**Antoinette Panagiotouros**, a native of Michigan, is pursuing her bachelors in music education at the University of South Florida. She has participated in several ensembles at USF such as the Symphonic Band, Collegiate Singers, and is a founding member of the Grenadilla Quartet. Antoinette also devotes time to assisting high school bands and teaching private students in the Tampa Bay Area. Antoinette is an active member and song leader for Kappa Kappa Psi, an Honorary Band Service Fraternity.



## The Last Waltz, Birthday Morning



Matthew Smith

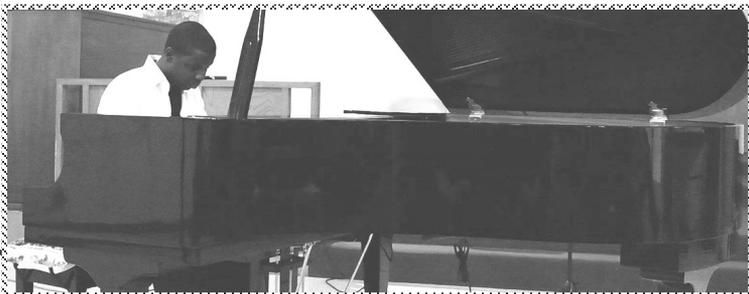
The *Last Waltz* and *Birthday Morning* are two neo romantic piano pieces that are my most recent compositions. The *Last Waltz* is coincidentally the first waltz I've composed. It is in ternary (ABA) form and was inspired by many styles of waltzes of the past that I've recently been introduced too.

*Birthday Morning* is in a binary form and was inspired by the idea of composing my own birthday song so that I could say happy birthday to loved ones in my own way each year.

Matthew Smith, Piano

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Born legally blind on January 4, 1989 in Miami, Florida, **Matthew Smith**, is a singer, songwriter and multi instrumentalist. Smith showed an early gift for music and with a bevy of instruments including the piano, drums, bass and flute, he taught himself to play at the age of 4. With his innate talent and his deep commitment to his craft, he began writing and recording his own music early on. With his ease and comfort while performing on stage, while off stage, he would take the opportunity to expand his talents at the music program at The Miami Lighthouse for the Blind. Learning different styles of music and instruments, Smith's vast talent was easily recognized by several influential people. Two time Grammy Award winning percussionist, Bobby Thomas Jr. as well as renowned artist, Rebecca Duren, would help Smith take his creativity to the next level as he began to compose his own compositions. Smith has performed his many styles of music at various venues, including The House of Representatives. Smith composes from his real life experiences with a unique voice capable of influencing, motivating, educating and inspiring listeners of all ages and genres.





*Knell* is restrained melancholy, the chaotic spiral, and bitter acceptance. It is being forced to confront death and being unequipped to do so. It is sitting alone in a dark, empty room feeling like you are drowning when you can still breathe. It is grasping in desperation for what little resolution you can find and learning to accept it. *Knell* is harmonically based on a succession of three chords ([G-D-Eb], [Bb-C-Db], [F-Ab-Bb]), chosen for their increasing and decreasing levels of openness and dissonance. They also serve in creating the G Phrygian/Locrian scale employed for melodies. A focus on gradual changes over time, the dovetailing of melodies and accompaniment, a ground bass, and an ostinato figure in the piano, contribute to a continuous theme and variations influenced form.

Nicole Vasconcelos, Flute  
J. Erick Alvarez, Clarinet  
Alec Kreisberg, Violin  
Alejandro Hernandez, Cello  
Gabriel García, Piano

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**Gabriel García** is the third son of Carlos and Milagros García. Much like his older brothers, Gabriel always had an interest in music. He began practicing music in middle school, but did not settle on an instrument until high school, when he decided to focus on piano. Later, while attending Miami-Dade College as a Psychology major, he was invited by two high school friends to join a rock band. From the beginning, he wanted to blur the line between art and popular music, so he knew he would need a traditional musical education to facilitate this. Soon, he discovered the New World School of the Arts, which accepted him as a composition major. Under the study of Dr. Susan Epstein Garcia, he works to expand his musical knowledge and create his own place in the world of music.





Nicole Vasconcelos grew up knowing music would always be a part of her life. At the age of 12, Vasconcelos taught herself how to play flute. In 2012, she began taking private lessons with Teresa Mitchell to prepare for college auditions. By the end of her senior year, Vasconcelos was accepted to every college she auditioned for and graduated with her Associate of Arts from Miami Dade College before finishing high school.



Vasconcelos is currently studying Music Performance at New World School of the Arts, performing with the Miami Dade Film Score Orchestra, under the direction of Albert Bade, teaching private flute lessons at Evolution Dance & Performing Arts Studio, and volunteering her free time with her high school's marching band program. As of October of this year, Vasconcelos is an active member of CMN.



J. Erick Alvarez is an orchestral clarinetist and student of the New World School of the Arts college music division. In addition to his studies, he has maintained fellowship with orchestras such as the Miami Music Project Honors Orchestra and the Ars Flores Symphony. His current interest in new music has been supported by the premiere of several works by student composers of New World School of the Arts, Florida International University, and the University of Miami. Alvarez was the first instrumentalist to join CMN and is one of its founding members.





**Alec Kreisberg** studied classical piano from the age of six until switching to the violin at the age of twelve. Studying the violin guided him into new musical realms and genres such as rock, blues, jazz, baroque and carnatic style, and it served as a bridge towards learning to play the mandolin, guitar, sitar, as well as other stringed instruments. Kreisberg was exposed to modern styles of violin playing at the Mark O'Connor String Program in the summer of 2009, in NYC, and once again at Berklee College of Music during summer 2012. After studying both chamber music, under the direction of Alan Ngim, and jazz keyboard harmony techniques, with Tim Brent, at both the Wolfson and Kendall campuses at Miami Dade College, Kreisberg was accepted to the New World School of the Arts College Program, where he studied violin under Daniel Andai. He currently studies under Amos Fayette. Kreisberg is currently furthering his studies of the violin and continuing to compose while he expands his web graphics portfolio and knowledge of video editing/after effects in preparation for the creation of his multidisciplinary musical art films and animations. Kreisberg joined CMN on October of this year.

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**Alejandro Hernandez** hails from Puerto Rico and began to study



music around his sixteenth birthday. He went to Christopher Columbus high school, where there was no orchestra program. So, with the elementary classical training that he had, he joined their Jazz Band. While at his high school Jazz Band, he performed mostly Jazz Standards and learned the use of pick ups and distortion pedals. Hernandez later went to study at the superior academy of music with Dr. Ashely Garritson. Hernandez is currently in his sophomore year at New World School of the Arts.

*For Masako* was written for percussionist Masako Kunimoto in early 2012. The piece is scored for just five drums – three congas and two bongos. The drums are played using marimba-style four-mallet technique which allows for rapid patterns as well as four-drum rolls. The premiere was given by Ms. Kunimoto at SUNY Purchase.

Jonathan Wisner, Percussion

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**Kevin Warren** is a composer born in Upstate NY and trained in Boston. His music is created using layers of invented patterns and systems. His use of pitch could be called modal, but the modes in question are original and unique, usually including intervals greater than whole steps. Warren's music is often full of energy and momentum, driven by simple but unpredictable rhythms. He has studied with Andy Vores and Marti Epstein at The Boston Conservatory and John McDonald at Tufts University. Currently, Warren is pursuing a D.M.A. degree at The University of Miami where he works with Charles Mason.



**Jonathan Wisner**, native of Houston, TX, has appeared as a chamber musician, recitalist, and orchestral percussionist across the United



States. He was most recently chosen to play timpani in a side-by-side concert with the Cleveland orchestra and was awarded the timpani fellowship at the Aspen Music Festival. His first studies began at the age of six, with piano lessons. Very soon afterwards, he became drawn to percussion, beginning his first formal training at the age of eight. He would then start taking private lessons with Craig Green, a local percussion teacher who has taught some of the most talented drummers coming out of Houston. Wisner would soon enter the prestigious High School for the Performing and Visual Arts making percussion his main subject.

In high school, Wisner started taking lessons with Patrick Kelly, jazz drummer Joel Fulgham, and Matthew Strauss, percussionist with the Houston Symphony. In 2010, Wisner was offered a full tuition scholarship to study music at the University of Miami Frost School of Music, where he continued his studies with Svet Stoyanov and Matthew Strauss.

Throughout Wisner's career he has participated in various summer festivals and programs across the country, such as the Aspen Music Festival and School, Round Top Music Festival, the Boston University Tanglewood Institute, and Juilliard Summer Percussion Seminar. He has played under the batons of David Robertson, Robert Spano, Gunther Schuller, Christoph Campestrini, Ingo Metzmacher, Matthias Pintscher, Joshua Weilerstein, among others; and, he has performed with the Miami Symphony, Henry Mancini Institute Orchestra, and Aspen Festival Orchestra. He has studied privately and attended master classes given by some of the most renowned percussionists, including David Herbert, Tom Freer, Paul Yancich, Jacob Nissly, Doug Howard, Tom Stubbs, Joe Pereira, Tim Genis, Ted Atkatz, Dan Druckman, Greg Zuber, Gwen Thrasher, Jonathan Haas, and many more. Wisner is currently a Senior at the University of Miami, pursuing his degree in percussion performance

This piece was written between April and June of 2013. It is influenced by contemporary jazz and other musical styles such as the Afro-Cuban music harmonies of American music. It can be played alone but will be part of a suite of three pieces for piano.

### Irving Aday, Piano

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Irving Aday is a talented pianist/composer from Havana, Cuba.



At the tender age of 8, he began his musical studies at The Manuel Samuel Conservatory. Subsequently, he continued on to the Amadeo Roldan Conservatory to continue his piano studies. In 2009, Aday won the first place prize in the Jojazz competition held in Havana, Cuba in the category of composition. In 2010, he won first place for a second time but this time with his own jazz quintet. In 2011, he was admitted to study at the renowned Instituto De Arte in Havana. He has performed throughout Cuba and Canada. Aday currently resides in Miami, Florida where he works as a freelance pianist and composer. Irving's creativity, originality, harmonic and melodic sense, knowledge of modern Latin and Jazz styles, and drive for excellence contribute tremendously to the sound of Somos Jazz.

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We thank you all for attending, and we look forward to your continued interest and support.

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We are also extremely appreciative of the First Presbyterian Church of Miami, Pastor Chris Atwood, Mr. Martin Mola, and Mrs. Robyn Ramirez, for the use of this wonderful Church. As well as Mr. Vasallo, of JEM Quality Printers, for the exceptional printing of our programs.

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We also give special thanks to all of the CMN Members, their families and volunteers who made this night a success.

-Thank You!!

Please consider donating to Compositum Musicae Novae. Every contribution helps provide emerging and established Artists the opportunity to develop and present their works.

Compositum Musicae Novae is an organization of classically trained musicians-performers and composers-dedicated to producing, performing, and promoting the world of new art. Currently based in South Florida, you will find us wherever there are opportunities to entertain, educate, and enlighten through new movements in art music, visual arts, and other performance arts.

Visit us [www.cmnarts.org](http://www.cmnarts.org).

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Diana Molinari, M.M.

Nancy G. Pastroff, CPA

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Compositum Musicae Novae is in compliance with State of Florida Statute 496.406. Our registration number is CH39388 and our expiration date is September 9, 2014.

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