

**Compositum Musicae Novae**  
*Season I*



**CMN SPRING CONCERT**  
**March 21, 2014**



Compositum Musicae Novae is a 501(c)(3) not-for-profit organization of classically trained musicians-composers and performers-dedicated to producing, performing, and exposing the public to new art music, as well as new artistic expressions in dance and the visual and literary arts.

## In Silico

## Federico Bonacossa

*In Silico* is one of a series of pieces for solo instrument and live electronics. I have been composing for the last couple of years. Most pieces share a similar approach to formal structure and certain types of effects, but differ greatly in other ways. In *In Silico*, all the musical materials were generated by transcribing spontaneous vocal improvisations using MaxMSP or simply by ear. The effects used are a combination of delay, pitch shift, and ring modulation.

Cassandra Eisenreich, Flute

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Federico Bonacossa is a composer and classical guitarist based in Miami, Florida. He studied classical guitar at the Conservatorio Statale G. P. da Palestrina, in Italy before moving to the United States of America. He holds an MM from the Peabody Conservatory, and a DMA from the University of Miami. He also holds a MM in music composition from Florida International University, where he studied acoustic and electronic composition.



Recent experiences include performances at the Electronic Music Midwest Festival in Kansas City, the Contemplum Symposium in Philadelphia, Kendall

Sound Arts, 12 Nights Electro-acoustic Series, the Miami World Music Festival, the Miami Dade College On Stage Series, the Miami International Guitar Festival, Guitar Sarasota, the Miami Bach Society, the State College of Florida, the Bass Museum of Art, the Scuola Civica di Musica in Olbia, Italy, the Sephardic Jewish Synagogue in Lima, Peru, a live concert for WLRN, as well as multiple collaborations with Dance Now Miami. His piece *Rivir*, for solo viola, was recently selected to be included in the Society of Composers Inc. Journal of Scores, as well their upcoming CD release. Bonacossa is currently an adjunct professor at Miami Dade College, Barry University, and Florida International University.

**Dr. Cassandra Eisenreich** is the Outreach and Program Coordinator at the Frost School of Music at the University of Miami. She is also on faculty at Barry University where she teaches Flute, Ear Training, Woodwind Ensemble, and Methods in Music Education. She also holds a position as Instructor of Eurhythmics, Music Theory, and Chamber Music at the Frost School of Music Preparatory Program.



Cassandra was a Flute Teaching Assistant and Mancini Fellow at the University of Miami Frost School of Music, where she completed her DMA in Flute Performance, with an emphasis in Music Education. Upon graduating, Cassandra received the "Outstanding Graduate Student" award. She also received a Master of Music in Flute Performance from UM and graduated Summa Cum Laude from Slippery Rock University, with a Bachelor of Music in Music Education.

Cassandra has performed regularly with the Florida Grand Opera, Florida Sunshine Pops, and the Walenstein Symphony Orchestra. She has had the opportunity to perform with the New World Symphony, at Heinz Hall with Sir James Galway, and with the Pittsburgh Symphony. She has also had the opportunity to perform and record with top artists including, George Benson, Michael Feinstein, Dave Grusin, Dee Dee Bridgewater, Mark O'Connor, Terence Blanchard, Jon Secada, Patti Austin, Arturo Sandoval, Nestor Torres, Sammy Figueroa, Pharrell Williams, and groups including Take 6 and Tiempo Libre. In 2003 she premiered the *Requiem for Fred Rogers* and in 2006, she was the winner of the Butler Symphony Orchestra Concerto Competition. She has performed in chamber music festivals, including the New York University Woodwind Quintet and the Summit Music Festival, and she has participated in masterclasses all over the United States. Her principal teachers include Trudy Kane and Stacey Steele.

Gul Yuzunu Rayamizda Gorelim



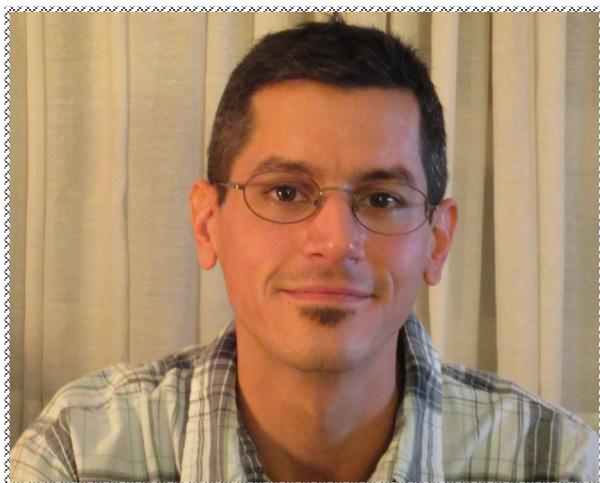
Joseph DiAmore

*Gul Yuzunu Rayamizda Gorelim* (I Wish To See Your Rose Face) is a sound poem, modeled after the ambience of Stravinsky's Elegy for Viola, and was completed during the summer of 2013. The two violas represent two souls (harmonically D & B), that are connected to each other through past, present and future. Harmonically, their paths stray from one another but never so far as to be completely lost. The piece concludes with both stringed instruments slowly passing octaves between each other around the note F#. This defines them both together and gives them each an individual purpose, holding hands, in harmony.

Sprite Crawford, Viola  
Vivian Torres, Viola

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Joseph DiAmore graduated in 2000 from the University of the Arts in Philadelphia, where he studied composition & percussion. During that time, his writing consisted of music for both large and small chamber ensembles. Since then, he has focused on composing electronic & computer generated sound art, while also participating in producing/recording collaborations with local artists in his hometown of New Jersey, where he currently resides.



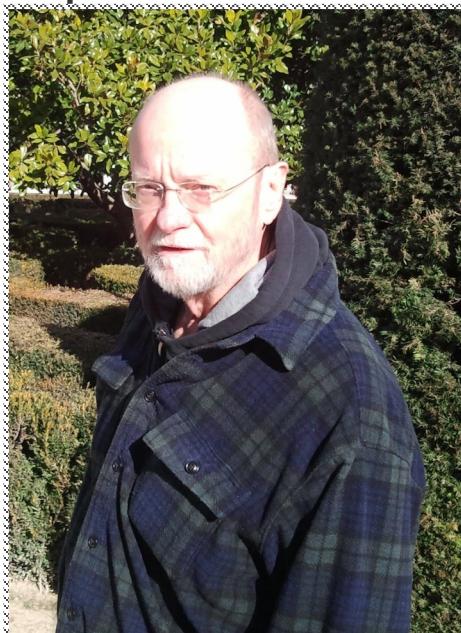
## Hexadactyl

## Charles Wuorinen

Charles Wuorinen's *Hexadactyl* is a gem of the modern guitar repertoire. Full of exquisite harmonies and guitaristic textures, the piece has a very playful and light atmosphere that captures the listener's ear with its fluid change of densities, registers, and dynamics.

Jorge Gomez, Guitar

Charles Wuorinen is truly an American Icon. In 1970, he became the



youngest composer to win the Pulitzer Prize, for the electronic work *Time's Encomium*. The Pulitzer and the MacArthur Fellowship are just two among many awards, fellowships and other honors to have come his way. In 1984 Wuorinen was the first composer commissioned by the Cleveland Orchestra under its new Music Director, Christoph von Dohnanyi (*Movers and Shakers*); and, likewise in 1996, the first to compose for Michael Tilson Thomas' New World Symphony (*Bamboula Beach*). In 1975, Stravinsky's widow gave Wuorinen the composer's last sketches for use in his homage *A Reliquary for Igor Stravinsky*, premiered by Tilson Thomas in

Buffalo and Ojai. The *Reliquary* received its first recording under the baton of Oliver Knussen and the London Sinfonietta on a Deutsche Grammophon CD and was choreographed by Peter Martins for the NYCB in 1995. Wuorinen's works are published exclusively by C.F. Peters Corporation. Wuorinen has written more than 260 compositions to date. He is the author of *Simple Composition*, used by composition students throughout the world. His music has been recorded by several labels, among them Naxos.

Wuorinen is a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences.

## Variations on a Tetrachord



Jorge Gomez

*Variations on a Tetrachord* is based on the pitch class set 4-2[0124] (i.e. C-C#-D-E). I am exploiting many of the trichordal features of this four note class set, as well as finding new ways to propagate and disperse the identity of that set throughout the work. Some basic operations employed to derive new material are transposition, inversion, permutation, as well as the use of *auskomponierung* or composing-out.

Jorge Gomez, Guitar

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**Jorge Gomez** is a composer and guitarist based in Miami, Florida. He received a Bachelor in Music Composition degree at New World School of the Arts. He has composed primarily for chamber ensembles with an emphasis on writing for the classical guitar. Some compositional concerns are exploiting and exploring the perceptibility of compositional pitch systems that utilize pitch-class set theory and its various constructs. Gomez is one of the twelve original founders of Compositum Musicae Novae.



## Water



Gabriel García

*Water* was originally part of a set of art songs for Tenor, Flute, and Piano I am composing for the 2014 National Waterdance event at the Deering Estate, in which composers, musicians, and dancers will work together to create a concert focusing on water, its importance in nature and to humans, and humanity's effects on it. In this version, I arranged the work so that the flute now takes on both the tenor melodies and its own original part. I chose to focus on quartal and quintal harmonies, taking advantage of the implied triads to create an open atmosphere with implicit emotional undertones.

## Water

by R. W. Emerson

The water understands  
Civilization well;  
It wets my foot, but prettily,  
It chills my life, but wittily,  
It is not disconcert,  
It is not broken-hearted:  
Well used, it decketh joy,  
Adorneth, doubleth joy:  
Ill used, it will destroy,  
In perfect time and measure  
With a face of golden pleasure  
Elegantly destroy.

Nicole Vasconcelos, Flute  
Gabriel García, Piano

**Gabriel García** is the third son of Carlos and Milagros García. Much like his older brothers, Gabriel always had an interest in music. He began practicing music in middle school, but did not settle on an instrument until high school, when he decided to focus on piano. Later, while attending Miami-Dade College as a Psychology major, he was invited by two high school friends to join a rock band. From the beginning, he wanted to blur the line between art and popular music, so he knew he would need a traditional musical education to facilitate this. Soon, he discovered the New World School of the Arts, which accepted him as a composition major.

Under the study of Dr. Susan Epstein Garcia, he works to expand his musical knowledge and create his own place in the world of music. Gabriel is one of the twelve original founders of Compositum Musicae Novae.



Nicole Vasconcelos grew up knowing music would always be a part of her life. At the age of 12, Vasconcelos taught herself how to play flute. In 2012, she began taking private lessons with Teresa Mitchell to prepare for college auditions. By the end of her senior year, Vasconcelos was accepted to every college she auditioned for and graduated with her Associate of Arts from Miami Dade College before finishing high school.



Vasconcelos is currently studying Music Performance at New World School of the Arts, performing with the Miami Dade Film Score Orchestra, under the direction of Albert Bade. She teaches private flute lessons at Evolution Dance & Performing Arts Studio, and volunteers her free time with her high school's marching band program. As of October of 2013, Vasconcelos is an active member of CMN.

## A Few Cars Whisking by a Lonely Highway A Big City Train



Juan Martin

Mov. II & V from *Scenes of Urban Landscape*

*Scenes of Urban Landscape* is a seven movement suite for unaccompanied cello, based on the sounds and imagery of the city. Tonight, you will be hearing movements two and seven, *A Few Cars Whisking by a Lonely Highway* and *A Big City Train*. *A Few Cars Whisking by a Lonely Highway* was written with the intent of creating the contemplative atmosphere that one would experience while sitting alone by a mostly empty highway. Make sure to listen for some of the cars whisking by, an effect created by the glissando on the cello. *A Big City Train* was inspired after recording the actual sound of a railroad train, in Chattanooga, Tennessee. Most of this movement uses rolled triple stops on the cello to create the effect of a roaring train, specifically imitating the one in my recording. While listening, try to catch the train horn motif in the beginning of the movement and it's surprise return later in the work.

Deya Deynova, Violoncello

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Juan Martin is a composer and pianist who is currently studying Music Theory and Composition at New World School of the Arts. Martin has recently had his music featured at the Earth Ethics Institute Green Symposium. His ballet, *Scenes of Urban Landscape*, was performed at the Colony Theater in Miami Beach.



Martin is a new music composer, and he performs both new music, as well as standard repertoire. He is an active advocate for the New Art Movement throughout South Florida, and he is the current Artistic Director of Compositum Musicae Novae.

# INTERMISSION

Enjoy our intermission by viewing our featured Visual Artists' works, as well as some complimentary refreshments.

**Nilia Fajardo** arrived in New York City as a child from her native Cuba. She grew up in Manhattan, but moved with her family to Miami, Florida. Her passion for the Arts dates back to her childhood, but she was discouraged to pursue Art as a career and studied Psychology instead. She graduated with an A.A. in Psychology from Miami Dade College, a B.A. in Psychology from F.I.U., and a Master's in Education from the University of Miami. She currently teaches Sciences for Miami-Dade Public Schools and has been doing so for the past 25 years.

However, her passion for creating Art and expressing herself never left. She has mastered her medium and has had the fortune to exhibit in galleries such as the Gab Studios in Wynwood, and the Karen Ledbetter Galleries in Fort Lauderdale. Fajardo also has a generous spirit and has donated her paintings to such institutions as the University of Miami Bacardi House.

Fajardo creates art from through inspiration from music and nature. By combining the inspiration of the two, one can see the manifestations on her canvas by the vast array of colors and emotions she portrays.

"Painting must evoke emotions, lead the observer through a journey that is unique to them."  
-Nilia Fajardo



Robert Strange is a toymaker and mixed media artist with a background in filmmaking, writing, puppetry, and special effects.



Born and raised in Miami, FL, Robert received his B.A. in English and minored in Film Studies at Florida International University before going on to co-found pop culture magazine LO-FI.

After venturing into publishing, he started Strange Laboratories for all of his creative projects. Always a toy collector, Strange began creating them at age 8, when companies didn't make what he wanted. Self-taught, but inspired by visionaries like Jim Henson, George Lucas, and Steven Spielberg, Robert began pursuing puppeteering, prop-making, and special effects, and, later, film & video.



Kenmei Kato is a visual artist, environmentalist, and community organizer. He attended the Maryland Institute College of Art for one year and later obtained an Associate Degree in Fine Art from Miami Dade College. Because of his strong connection to nature and his passion for community service he continued his studies



at Warren Wilson College where he received a Bachelor's of Art in Environmental Studies. After several years of work in the environmental field, he decided to return to his fine art roots. Having had numerous exhibitions and shows throughout Miami and the United States he remains an active member of the Miami art community.



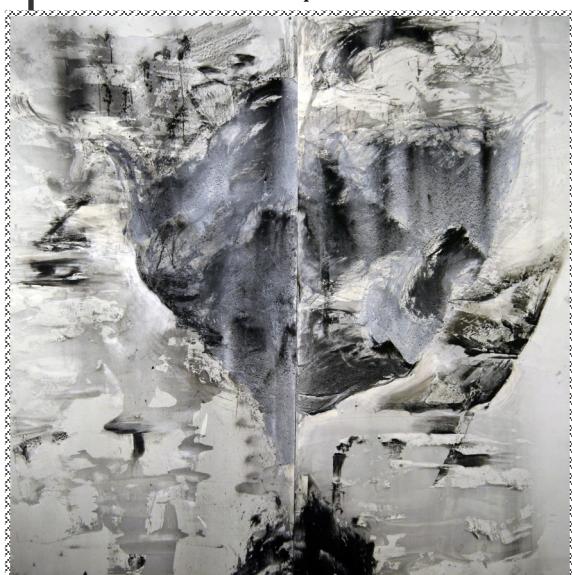
Born in 1992 in Jersey City, Ivan Recalde was introduced to art early on in his childhood; inspired by his father's architecture portfolio and sketches, he began to develop his skill in drawing. While studying under Tyler Smith at Broward College in 2009, he was introduced to the medium of charcoal, as well as the figure via his first figure drawing class. After earning his Associates of The Arts degree from Miami Dade College in 2012, he continued his studies in the field of drawing at New World School of The Arts, where he is currently developing a new series of work for his upcoming Bachelor of Fine Arts Show.



His latest works explore the void shared between mortality and the figure, derived from his own recent experiences with mortality and his acute interest of classical renaissance style renderings of the human form. Current influences for his work stem from different bodies of work by Lorenzo Bernini, Sophie Jordoin, Zdzislaw Beksiński, and Bill Viola.

He is a contributor to various local shows around Miami, Hollywood, and Fort Lauderdale, most recently the 2013 NWSA Rising Stars Exhibition, as well as previous collaborations with former local artist

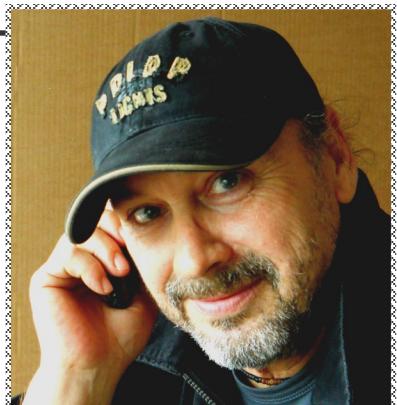
Moises Sanabria. He currently resides in Hollywood, FL, and works out of his studio in the Wynwood district of Miami, FL.



Vladimir Pronkin believes that art is more than a trade; it is a language that facilitates the expression of ideas.

Pronkin was born in Tallinn, Estonia, in 1957. He studied music, as well as mathematics, before devoting himself to art and graduating from the Academy of Art, in Tallin.

In 1990, he was exiled from the Soviet Union for attempting to organize a union of free artists.



On January 21, 2005, in San Diego California, Pronkin experienced heart failure and clinical death. Upon being revived, he experienced a rebirth and a new faith that God had returned him to this life for a purpose: to finish his work and to make people happy with his art work. Since then, Pronkin has painted icons in churches around the world. While living in Mexico, he focused on surrealistic paintings,

including a series named *Casanova's Lessons*.

Pronkin's works are in several museums, private collections of royal families, and in the home of several presidents of various countries. Since his experience in 2005, however, he no longer works with art dealers or does exhibitions. Instead, he sells his artwork online and donates all of the proceeds to a children's hospital in Estonia, where he currently resides. He continues to use his studio in Mexico periodically, and donates the proceeds from that studio to children's education in Mexico.



\* Tonight's presentation of Pronkin paintings are on loan from the collection of Mr. & Mrs. Nieves.

## Flute Trio No. 1



Danilo Urrutia

This composition for three flutes explores the range of the flute and its ability to blend and create wonderful tones. Beginning with choir-like parts, the music evolves into a more contrapuntal texture. The voices are treated more equally, though not all at once. In certain sections, the theme returns to the original choir-like texture, and functions as an accompanying role for the voices.

Karina Eijo , Flute

Danilo Urrutia, Flute

Nicole Vasconcelos, Flute



Danilo Urrutia began composing when he was 15, as part of a high school project. He is a multi-instrumentalist, specializing in wind instruments, and he currently attends the New World School of the Arts college division for composition. His style of writing is multifaceted, encompassing vocabulary from various styles in order to fuse them together into his language.

**Karina Eijo** has always had a passion for music, and the moment she picked up the flute at the age of 11, Karina fell in love with her instrument. In high school, Karina won numerous awards in the FBA Solo & Ensemble Music Festival, at the District level, as well as the State level. Karina was also nominated for the prestigious Silver Knight Award for Music, for participating in the March for Babies Marching Band, and for being a mentor at the Winston Park K-8 Center. She was awarded the Distinguished Musicianship Award, the highest music award in her school, for three consecutive years. In May 2013, Karina earned her Associate in Arts Degree, with honors, from Miami Dade College, where she studied flute with Suzan Degooyer. Karina is currently continuing her studies in Flute Performance at New World School of the Arts under the instruction of Melanie Lançon.





The collected works presented tonight are very dear to me and, upon encouragement by friends and family, are being presented today. This trinity of works, which are played without interruption, are dedicated to a specific individual that assisted in my overall well-being and was among the few, aside from certain loved ones, who had the faith that I could be a better person. This individual is represented by the theme first heard by the piano in the beginning of the first movement, Op. 15. The piano solo is a lullaby, yet quite apologetic in spirit because at times, one can be offensive and inconsiderate, and upon realization of such actions, what follows should be an earnest apology, which is what Op. 15 is, a soothing apology. Op. 15a is essentially a goodbye that never was. For this reason, I chose to set Coleridge's poem *We Never Said Farewell* to music. Op. 15a includes the theme of Op. 15, but this time, it is heard towards the end of the movement. In the last movement, the original theme can be heard but with a slight alteration, this time in the middle of the movement, played by the violin alone. However grateful I may be for experience and benefits of those events, Op. 15b is a musical manifestation of the feelings of loss, regression, and overall state-of-mind that I relive when remembering those times.

We Never Said Farewell  
by Mary Elizabeth Coleridge

We never said farewell, nor even looked  
Our last upon each other, for no sign  
Was made when we the linkèd chain unhooked  
And broke the level line.  
And here we dwell together, side by side,  
Our places fixed for life upon the chart.  
Two islands that the roaring seas divide  
Are not more far apart.

Erika Vasallo, Mezzo-Soprano  
Michael Angelo Gonzalez, Bartitone  
Lars Holger Holm, Violin I  
Liubov Ohrimenco, Violin II  
Vivian Torres, Viola  
Deya Deynova, Violoncello  
Miguel A. Nieves, Piano



Miguel A. Nieves is a Disabled American Veteran that renewed his passion for music, through composition, after injuries sustained while serving in the Armed Services.

Services. He has studied under Dr. Ferdinando De Sena, and he has had his music performed in Europe and Latin America. His music has been featured in local venues, such as the Kendall Art Concert Series, as well as the Compositum Musicae Novae's Concert Series. His *Ave Maria: Ad Tertius Grana Minora* was performed by South Florida's very own Seraphic Fire.



Erika Vasallo is currently studying vocal opera performance under Linda Considine at New World School of the Arts College Division and graduated with highest honors from Miami Dade's Honors College, where she was on a full academic scholarship. She has won numerous awards including superior ratings at FVA Solos & Ensembles, FFMC, NFMC, as well as The Maestro Award for her solo performance at The Chicago Heritage Festival. She interned as a stage manager assistant at the Florida Grand Opera during the 2011-2012 season for the opera Romeo et Juliette. At NWSA Erika has performed in Opera Scenes from La Traviata, Die Zauberflöte, La Cenerentola, Tenderland, and Signor Deluso. In January 2013, she debuted for The Opera Atelier, at the Aventura Arts & Cultural Center.



"I am a performer. I love to indulge in many facets of music, contemporary and classical being the main ones. I believe that all arts should come together and collaborate with each other, respect and honor each other as well. Sing, dance, act, create, perform!"



Michael Angelo Gonzalez

Lars Holger Holm studied and graduated from the Stockholm Music Academy in 1976 and received his Chamber Music Diploma after studies with the Amadeus Quartet at the Cologne Music Hochschule (1982). Lars is also the founder/first violin, of the Swedenborg Quartet, which toured much of Europe and North America. The group also collaborated with Max Roach's Double Quartet (1983-1990).



Lars also founded, and was Concert Master, of the Stockholm New Chamber Orchestra. He was the Concert Master at the Symphony Orchestra Melun-Senart, Paris (1985-1987). From 1980 to 2009, Lars was a full time or temporary (free-lance) playing member in international orchestras such as the Royal Stockholm Philharmonic Orchestra, Miami Symphony Orchestra, and Royal Danish Opera Orchestra. At present, Lars also acts as Concert Master of the Alhambra Orchestra and the Miami Lyric Opera. He's also a prolific, published author, lecturer and radio host (Classic FM, Stockholm). As a music critic, Lars has written for the dailies Svenska Dagbladet and Expressen (Stockholm). He also contributes regularly as a columnist for the Stockholm Financial Newspaper.



**Liubov Ohrimenco** began studying the violin at the age of seven. She earned her first Bachelor in Violin Performance at the Rachmaninov School of Music in Kishinev, Moldava and studied with Naum Hosh. In Europe, Ohrimenco has performed with organizations, such as the National Philharmonic Orchestra of Kishinev, and the Amadeus Chamber Orchestra. In 2002, Ohrimenco participated in the XXI Festival Internacional de Orquestas de Jovenes (FIOJ), in Murcia, Spain, as the Assistant Concert



Master, and at the 2004 XXIII FIOJ, as the principal second violinist. Upon moving to Florida, Ohrimenco attended the University of Florida's New World School of the Arts (NWSA), where she won the NWSA's Concerto Competition. Ohrimenco completed her studies with Daniel Andai and Amos Fayette. Ohrimenco currently enjoys performing with groups, such as the Miami Symphony Orchestra, the Miami Lyric Opera, and the Alhambra Orchestra.

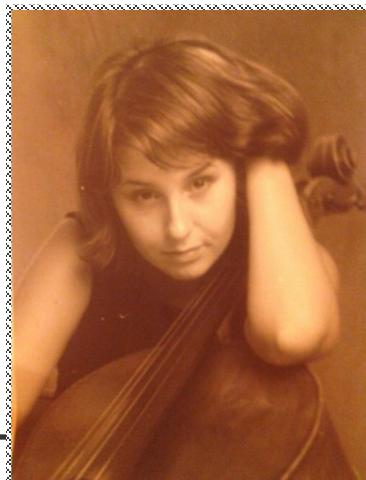
Vivian Torres is a professional violist in South Florida. She obtained



her Bachelor's and Master's degree in Music Performance from Florida International University. Vivian performs regularly with orchestras and ensembles throughout South Florida and Central America. She has also had the opportunity to perform alongside artists such as Marc Anthony, Usher, Wisil Y Yandel and Seal, in venues such as the Latin Billboards and Premio Lo Nuestro. In addition to performing, Vivian has an equal passion for teaching. She teaches privately and is currently the string clinician for the Robert Morgan String Orchestra Magnet program. She also has a strong passion for New Music

and has had much experience performing new works written specifically for her.

Deya Deynova began to study cello at the age of 10, with Bozhidar Mihailov, in her hometown of Vratza, Bulgaria. Three years later, she continued her studies with the prominent Bulgarian cello player and teacher, Anatoly Krustev. She is a Second Prize winner of the Bulgarian National Music Competition "Svetoslav Obretenov" (1982), a First Prize winner (Gold Medal) at the International Music Competition 'Katya Popova' (1984), a Third Prize winner of the Czech International Cello Competition 'Heran' (1984), and a Third Prize winner of the Beethoven Club Cello Competition in Memphis, Tennessee (1993). Deynova has studied with renowned cellist, János Starker at the Indiana University, as well as Felise Farrell at the University of Central Arkansas, Denise Parker at Louisiana State University, Ross Harbaugh at the University of Miami, and with Andres Dias at Boston University. Deynova holds both Bachelor and Master Degrees in Music. She has performed as a soloist with numerous orchestras and festivals in Europe and USA.



## Two Little Scenes for Piano

*The Argument*

*The Apology*

Waldo Diaz Miranda

*The Argument* and *The Apology* are two brief character pieces inspired by two of the greatest Greek Philosophers: Socrates and Plato. Like beings with the gift of thought, emotion, and expression, these compositions attempt to convey the spirit of their respective titles, manifested and interpreted in my very own unique and musical language.

Waldo Diaz Miranda, Piano

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**Waldo Diaz Miranda** was born on August 6, 1982, in Cuba. Waldo started studying music at the age of 15 at the National School of Art, in Havana, Cuba. There, he graduated as a Choir Conductor, as well as a Classical Pianist. Waldo has won many important Choir and Piano Competitions in Cuba. Additional studies include studies in Composition and Advanced Piano at the Superior Institute of Art, under the directions of prestigious professors, such as Juan Pinera and Andres Alen. Prior to his arrival to the United States, he worked with the influential Theater Company, Teatro de la Luna, under the direction of Raul Martin. Waldo also participated in, La Primera Vez (The First Time), originally a Polish play. Waldo performed musical arrangements of Blanca Rosa Gil's famous compositions that served as incidental music for the play. In 2010, this work won top honors for Sound Track and Original Music at the prestigious National Theater Festival, in Camaguey, Cuba.



# A Gunshot Away from Hope

A Short Play by:

Maria E. Zdralea

Incidental Music by:



Jasmine N. Thompson

-September 1939-

In a small town near the German border with Poland. A regular artist deals with the beginning of his inner war of contradictions when he is forced to hide away from the Nazi soldiers in a church.

The scene starts with the voices of the blinded people proudly shouting, in the middle of the Polish invasion, a Nazi slogan:

"Gott mit uns!!" ("God is with us!")

The artist, the man, separates himself from the overall frenzy and rhetorically asks:

"Aber wo est er? Wo?" ("But where is he? Where?")

Waking up in a world that he doesn't even take as reality, the artist hides in a church where he is going to fight his own war.

"Fear doesn't go away. The warrior and the artist live by the same code of necessity, which dictates that the battle must be fought anew every day."

— Steven Pressfield, *The War of Art*

Joseph Dardano , Actor

Maria E. Zdralea, Piano

**Maria Elisabeta Zdralcea** was born on January 5, 1994, in Romania.



She started playing the piano at the age of 6. She began her musical studies at the Queen Maria National College of Arts in Constanta, with Iuliana Carlig, and continued with Daniel Nehoianu, at the Tudor Ciortea Music High School in Brasov, Romania. She graduated from the George Enescu National College of Music, in Bucharest, in 2013, where she studied with Mihaela Zamfirescu. In 2008, she was distinguished with the Excellence Diploma of the Romanian Government for her results at the Music National Olympics. In 2009, she won the 1<sup>st</sup> prize, as well as, the Grand Prize at the Ionel Perlea National Piano Competition in

Slobozia, Romania. Zdralcea's list of prizes include 1<sup>st</sup> prizes at the following National and International competitions: Margareta Sterian National Piano Competition (Buzau, Romania, 2009), Gradus ad Parnassum Piano Competition (Bucharest, 2010), Romantic Miniature International Chamber Music Competition (Galati, Romania, 2011), Gradus ad Parnassum Chamber Music Competition (Bucharest, 2011 and 2012).

Zdralcea is currently completing her studies, under the guidance of Ciro Fodere, at the New World School of the Arts in Miami, Florida.



**Jasmine N. Thompson** is a former Musical Theatre & Jazz Vocalist who is currently studying Music Composition at New World School of the Arts. She has been living in Miami for the past year and has fallen in love with its rich culture. Jasmine is inspired by a wide array of styles and composers varying from Porter, Weill, Chopin, Sondheim, and Auric. She is ecstatic to be a part of CMN and hopes to establish her roots in Miami's ever expanding music scene.



We thank you all for attending, and we look forward to your continued interest and support.

Visit us at [www.cmnarts.org](http://www.cmnarts.org)

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We are grateful for Charles Wuorinen, Howard Stokar, as well as Gene Caprioglio, Vice-President for New Music and Rights at C.F. Peters, for granting us special permission to perform *Hexadactyl*.

We are also extremely appreciative of the First Presbyterian Church of Miami, Pastor Chris Atwood, Mr. Martin Mola, and Mrs. Robyn Ramirez, for the use of this wonderful Church.

Thanks to Mr. Vasallo, of JEM Quality Printers, for the exceptional printing of our programs, as well as donating a portion of his services to help offset the costs of printing.

We also extend our thanks to Ena Centeno, Marketing Manager at Costco Wholesale, for her generous donation that helped us provide some of tonight's refreshments.

One big special thanks to Wendy Mayer for sharing the costs and preparing tonight's refreshments.

We also give special thanks to all of the CMN Members, their families and volunteers who made this night a success.

-Thank You!!

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We would like to officially announce our first ever Level I Patron!

Thank you, *Anonymous!*

You have contributed over \$500.00 to Compositum Musicae Novae and helped fund our organization. We appreciate your support, not only of CMN, but to the Arts in South Florida.

THANK YOU!!!

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Please consider making a tax-deductible contribution to Compositum Musicae Novae.

Every contribution helps provide emerging and established Artists the opportunity to develop and present their works.

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Compositum Musicae Novae is a 501(c)(3) Tax-Exempt Public Charity and all donations are Tax-Deductible to the extent permitted by law.

Compositum Musicae Novae is in compliance with State of Florida Statute 496.406. Our registration number is CH39388 and our expiration date is September 9, 2014.

A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE (800-435-7352) WITHIN THE STATE. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.

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Did you enjoy the show?

If so, help us accomplish our fundraising goal of \$1,500,  
and meet us back here on Friday, June 27, 2014 at 8 P.M.



We appreciate your support!

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**[www.cmnarts.org](http://www.cmnarts.org)**