

WUDES

Compositum
Musicae
Novae
Presents:
MUSE
January 15, 2016

The Compositum Musicae Novae Season III is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.



Compositum Musicae Novae
is pleased to present our featured
Visual-Artists.



Gabriela Beltran



Victorian Carroll



Adria Llerena



Bernadeta Majauskaite



Rachel Fontaine Morris



Alysia Rodriguez



Maitejosune Urrechaga

Rivir was originally part of a three-movement work for solo viola entitled *Ordre*, written for violist, Vivian Torres, for a performance by the Florida International University New Music Ensemble. While learning the piece, however, Vivian began to suffer from a debilitating pain in her shoulder and consequently had to significantly reduce her practice schedule and temporarily abandon the project. While Vivian recovered, I decided to expand the second movement of *Ordre* into a single-movement piece. I chose the second movement because it was technically less demanding than the others and because it included singing and speaking, something that Vivian was very enthusiastic about. After the piece was complete, I decided to include some auspicious words using the letters from Vivian's name to form a palindrome that can be arranged into a "magical" square. Word squares have been used for thousands of years in folk and traditional magic practice by repeating the words in a sort of mantra or carrying them in amulets to protect from harm. Luckily Vivian recovered quickly and learned the piece in time for the concert. In 2012, *Rivir* was choreographed by Diego Salterini from Dance Now Miami and was performed at the Bass Museum as part of the Ekphrasis project. It was also published in the SCI Journal of Music Scores Vol. 50 and is featured on the CD Onyx by Parma Records.

Vivian Torres, Viola

Federico Bonacossa is a composer and classical guitarist based in Miami, Florida. He studied classical guitar at the Conservatorio Statale G. P. da Palestrina in Italy before moving to the U.S. in 2001. He holds a Master's degree from the Peabody Conservatory and a Doctorate from the University of Miami in classical guitar performance. He also holds a Master's degree from Florida International University in composition and electronic music. His recent work as a composer explores various forms of interaction between live performers and the computer, the relationship between pitch and rhythm, and the transcription of spontaneous vocal gestures with the aid of the computer. He collaborates regularly with Dance NOW Miami and is a member of the Miami Guitar Trio.

As a performer he is involved in promoting new music for guitar, especially works that feature electronics. Recent experiences include performances at the Fillmore Blackbox Theater, Subtropics Festival, Mainly Mozart Festival, New Music Miami Festival, Compositum Musicae Novae, USF New Music Festival, Electronic Music Midwest Festival in Kansas City, Contemplum symposium in Philadelphia, Kendall Sound Arts, 12 Nights Electro-acoustic Series, the Miami World Music Festival, the Miami Dade College On Stage Series, the Miami International Guitar Festival, Guitar Sarasota, the Miami Bach Society, the State College of Florida, the Bass Museum of Art, the Scuola Civica di Musica in Olbia, Italy, the Sephardic Jewish Synagogue in Lima, Peru, and a live concert for WLRN. He is currently adjunct professor at Miami Dade College, and Florida International University.

You can visit his website at www.federicobonacossa.com.



Trandate is concerned with memory and resonance, cardinality and contextualization, procedure and inspired intuition. The three performers respond to mental stimuli which influence rhythm and pacing. The disparity of intonation between the three instruments is highlighted by scordatura and intrinsic instrument construction.

Performed on three chordal instruments by
The Inlets Foundation for Experimental Practices:

Robert Blatt

Jorge Gómez

Eric Gottlieb

The Inlets Foundation for Experimental Practices promotes contemporary and historical works that question and explore the constituents and cultural forms of listening and the sonic. The foundation has a particular emphasis on interdisciplinary activities and takes an expanded approach toward creating public events and publications, in order to foster radical new forms of sonic expressivity.

A major portion of the foundation's work is running the Inlets Ensemble, a miami-based new music ensemble comprised of some of the city's most adventurous musicians and sound artists. The ensemble focuses on performing the ever expanding, diverse body of experimental music.



Robert Blatt is a composer, sound artist and performer. His diverse body of work occupies performance, notation, sound, object, image, situation and the environment, and often utilizes the mechanisms of process, modality, relation, language, perception and ephemerality. He has presented work throughout the United States and Europe, has collaborated with a number of different ensembles, artists and musicians, and he is a regular performer of experimental music. He holds a Master of Music from the Royal Conservatory in The Netherlands and a Bachelor of Music from the University of Washington in Seattle.

Jorge Gómez Abrante is a Cuban American-born composer and guitarist based in Miami, FL. Some recent compositional concerns involve exploring the perceptibility of compositional systems that utilize group structures of pitch organization, exploiting the tension between discursive and paint-by-number designs, and re-evaluating the function of the score in relation to the performer/listener/audience. Jorge made his debut as soloist at age 17 with the Florida Chamber Orchestra. In the summer of 2014, Jorge traveled to study at the Institut de Recherche et Coordination Acoustique/Musique in Paris as well as to study with composer Antoine Beuger in Düsseldorf. Jorge is a founding member of The Inlets Foundation for Experimental Practices.

Eric Gottlieb is an avid new music pianist. His specialty is working on 20th & 21st century music. Eric received his master's degree from New York University where he studied with the renown Russian pianist Dr. Gregory Haimovsky. He has performed at Carnegie Recital Hall, Merkin Concert Hall, as well as the concert series at Trinity Church near Wall St. Recently, Eric had given the world premiere of a work written for him by the composer Michael Baldwin for toy piano, electronics and video at two recent new music festivals. He will be performing an upcoming solo concert next spring featuring the piano music of Olivier Messiaen. Eric will be performing with The Inlets Ensemble for Experimental Practice next March for the Subtopics Marathon Concert at the ArtCenter on Lincoln Road.

Clair Patterson

Gilbert Kong

Clair Patterson was a scientist who along with George Tilton developed a method of calculating the age of the Earth using lead isotopic data. In addition to dating the age of the earth to 4.55 billion years, his research led to the uncovering higher than normal amounts of lead in soil, the environment, in general, and in the human body. His campaign against lead contaminants helped the banning of lead products in gasoline (unleaded gas), food containers, paint, and water distribution systems. Despite the efforts of vested companies to discredit his research to avoid the cost of removing lead from their products, Clair Patterson persisted and overcame the pressure of big business with science. I consider him to be an example of modern day heroism.

Daniel Manoiu, Piano

Gilbert Kong received his Bachelor of Music from the New World School of the Arts Composition Department, and is a Graduate Music student at Florida International University. Gilbert is among the founding members of Compositum Musicae Novae. An avid advocate of new music, Gilbert has collaborated with many of South Florida's musical institutions. Having been a featured composer and performer in previous CMN Events, Gilbert's music has also been featured by performance groups, such as the South Beach Chamber Ensemble, and new music organizations, such as the Kendall Sound Art Concert Series.



Daniel Manoiu was born in Bucharest, Romania and began piano studies at the age of five. While a student at the "George Enescu" Music High school, he won several awards at prestigious competitions, including the AMSA World Piano Competition in Cincinnati, Ohio and the Rivere D'Oro Giovanni Talenti Competition in San Bartolomeo, Italy (1st prize) and performed at important music venues, such as Carnegie Recital Hall and the United Nations Auditorium in New York. Daniel completed his undergraduate studies with a double major in composition and piano performance.

Daniel came to Miami to enter the graduate program in Music Composition at FIU, under Dr. Orlando Garcia. He also worked with Dr. Paula Matthusen on electroacoustic music and completed additional piano studies with Kemal Gekic. In January 2009, he was commissioned by the New World Symphony Orchestra (NWSO) to write *Trei* for piano, flute and percussion.

More recently, he co-wrote the musical score for the full-length Romanian artistic movie *Love as a Puzzle*. In June 2013, Daniel completed his Doctoral Thesis in Theory and Composition at the University of Miami Frost School of Music, under the supervision of Dr. Dennis Kam.



Poetry Recitation by Andres Mesa

Andres Mesa was born in Colombia on December 30, 1984. After completing a Master's degree in Philosophy at Stony Brook University, May 2014, he decided to focus purely on the production of visual works and poetry. This change arose primarily from a desire to engage theoretical questions through immediate contact with the creative process and the work itself. Mesa's work is not only the expression of a longing to connect theory with practice, but also an attempt to bring into dialogue Nature, aesthetic experience, and our existence as historical subjects. Mesa currently resides and works in Hollywood, Florida.



End Cycle Begin

Lawrence W. Moore

End Cycle Begin is from the opera *Shibeth*, which explores the afterlife and challenges the collectivist assertion that our lives as individual beings are merely illusions and that the entire purpose of life, in reincarnated succession, is to realize that all we are is a part of a whole. What purpose would there be for a large conscious entity to divide itself up into fragments, to fool its fragments into thinking that they are individual beings, just as a test to realize that they are all part of a whole in the first place? What is gained from such a circular path that ends where it begins and accomplishes nothing? There must be a point to life experience. The uniqueness of each human being and his or her creativity and self expression in life must count for something other than being a trick in executing a cruel joke on one's own self. *Shibeth* finds herself meeting the end of her life and this opera tells the story of her post-life experience. *Shibeth* does not want to lose her consciousness. She values herself too much to have all the experience, wisdom, and creativity from her life ground up for recycling.

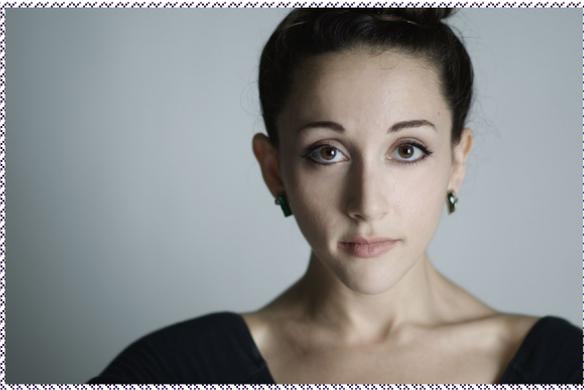
Brigette Cormier, Choreographer & Dancer

Liza Seigido, Voice

Lawrence W. Moore, Music & Video

Dr. Lawrence W. Moore is a Miami-based electro-acoustic and electronic music composer and producer, as well as a video artist, whose pieces have been performed across the country. Much of his music is released under the artist name, Wayfarer, and combines experimental electronic, new age, and world music influences. Dr. Moore is a professor at the Miami International University of Art and Design and teaches for both the Commercial Music and Music, Theater, and Dance Departments at Miami-Dade College. Dr. Moore also taught at the University of Miami in the Music Theory and Composition department from 2003–2014. Dr. Moore is a founding director of the Kendall Sound Art (KSA) new music concert series, along with Dr. Liza Seigido.





Brigette Cormier is a choreographer in Miami, FL. She began creating danceworks in 2009 while receiving her BFA in Dance at the New World School of the Arts under the direction of Dean Daniel Lewis.

Brigette's mentor was

Miami-based master choreographer Brigid Baker from 2007 to 2012, while she was dancing in Baker's professional company WholeProject; Brigette has also danced professionally with the Peter London Global Dance Company and the Pioneer Winter Collective. Brigette is currently in choreographic residency at the RIFT Blackbox Theater, preparing to premier her newest work there in April 2016. Brigette's work has been recently commissioned by the Florida Dance Educators Association for the Daniel Lewis Miami Dance Sampler, Big Brothers and Big Sisters of America, and MiamiArtZine. Brigette is currently the resident ballet teaching artist at Arts for Learning and a member of the dance faculty at PAN Performing Arts Network and Miami Dance Studio.

Dr. Liza Seigido is a Miami-based composer, performer, educator, and a founding director of the Kendall Sound Art (KSA) new music concert series, along with Dr. Lawrence W. Moore. Liza teaches at Miami Dade College, Miami International University of Art & Design, and at the Superior Academy of Music. Her music has been performed throughout the United States and Europe. She has studied under Dr. Susan Epstein Garcia, Fredrick Kaufman, Dr. Lansing Mcloskey, and Dr. Charles Mason.



Perpetual motion or *moto perpetuo* in Italian, *mouvement perpétuel* in French, *movimento perpétuo* in Portuguese and *movimiento perpetuo* in Spanish, is an ancient concept which literally means "motion that never ends" and has been implemented numerous times in the music field. As a musical genre, perpetual motion reached the peak of its popularity at the end of the 19th century. These compositions were commonly performed as virtuoso pieces and encores, sometimes increasing the tempo throughout the performance development. Some famous perpetual motion pieces include: Felix Mendelssohn's *Perpetuum Mobile, op. 119*, for piano; Ottokar Novacek's *Perpetuum Mobile*, for violin and piano; Nicolò Paganini's *Moto Perpetuo, Op. 11 (No. 6)*, for violin; Nicolai Rimsky-Korsakov's *Flight of the Bumblebee*; Johann Strauss II's *Perpetuum Mobile: Musicalischer Scherz*, for orchestra; Arvo Pärt's *Orchestral Perpetuum Mobile*, and John Adam's *Short Ride in a Fast Machine*.

Armando Rodríguez Ruidíaz, Amplified Guitar

Armando Rodríguez Ruidíaz studied guitar with professors Marta Cuervo and Isaac Nicola. He also studied musical composition with José Ardévol and Roberto Valera at the National School of Arts and the Superior Institute of Arts in Havana. After graduating in 1972, he served as professor of guitar and music theory at the National School of Arts. His compositions were performed in Cuba by soloists and ensembles that included the National Symphony Orchestra of Cuba and the Cuban National Ballet. He received a National Union of Writers and Artists of Cuba Music Composition Award in 1978. In 1985, Armando established his residence in the US, where he received in 1991 an Individual Artist Fellowship Award from the State of Florida. His music has been performed by renowned artists and groups such as the Philadelphia-based *Relâche* ensemble, in events as the Bang on a Can Festival, Las Primeras Jornadas de Música Contemporánea de Sevilla, the São Paulo Biennial, the Latinamerican and Caribbean Music Forums and the Subtropics Festival in Miami, Florida. Together with composer Gustavo Matamoros, he co-founded the PUNTO Experimental Music Ensemble in 1990. Most recently, Armando Rodríguez has composed and performed music for the Galician bagpipe.



String Quartet No. 1

Ferdinando De Sena

I. Alma Redemptoris Mater

II. Salve Regina

III. Ave Regina Caelorum

In my career, I have written some pieces for instrumentation that included a string quartet, but not a String Quartet, per se. This work is written in memory of and dedicated to Marie Warach, my wife's mother, who recently passed away at the age of 98. During the two months of its composition, we were caring for her in declining health and then mourning her death. Still, this is not an elegy, memorial, or requiem. It is just a reflection of my inner landscape and feelings: joy and thanksgiving for a wonderful life, sorrow for our loss, and consternation over human suffering. Finally, there is an ethereal and transcendent light—a triumphant victory of the spirit over fear and doubt.

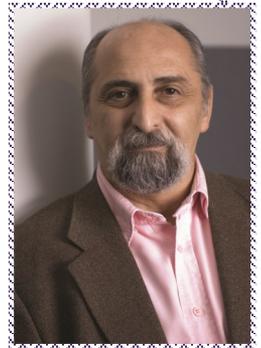
Liubov Ohrimenko, Violin I

Daria Apostolova, Violin II

Vivian Torres, Viola

Deya Deynova, Violoncello

Dr. **Ferdinando De Sena**, Brooklyn-born composer, teaches composition and electronic music at the New World School of the Arts, in Miami. De Sena's music has been performed at international, national, and regional conferences such as SCI (the Society of Composers, Inc.), and SEAMUS, (Society for Electroacoustic Music in the United States). He has also had performances at many other concert and theatrical venues, including National University of Ireland, Maynooth, BitBang Festival in Firenze, and the Puerto Rico Conservatory. De Sena has earned degrees from Ithaca College (B.A in Computer Science and Music) and from the University of Miami (M.M in Electronic Music and D.M.A. in Composition). His principal teachers were Dennis Kam (composition), Peter Rothbart and Don Wilson (electronic music). His music is published by St. Francis Music Publications and desenamusic.com.



You may contact Dr. De Sena at www.desenamusic.org.



Liubov Ohrimenko began studying the violin at the age of seven. She earned her first Bachelor in Violin Performance at the Rachmaninov School of Music in Kishinev, Moldova and studied with Naum Hosh. In Europe, Liubov performed with organizations, such as the National Philharmonic Orchestra of Kishinev, and the Amadeus Chamber Orchestra. In 2002, Liubov participated in the XXI Festival Internacional de Orquestas de Jovenes (FIOJ), in Murcia, Spain, as the Assistant Concert Master, and at the 2004 XXIII FIOJ, as the principal second violinist. Upon moving to Florida, Liubov attended the University of Florida's New World School of the Arts (NWSA), where she won the NWSA's Concerto Competition. She completed her studies with Daniel Andai and Amos Fayette. Liubov currently enjoys performing with groups, such as the Miami Symphony Orchestra, the Miami Lyric Opera, and the Alhambra Orchestra.

Daria Apostolova was born in the Ukraine and began playing the violin at the age of five. Just two years later, she was featured on her country's National Television. Years of practice, commitment, and dedication to her chosen craft helped reward the young girl as she was the winner and Laureate at many National competitions and festivals. After graduating summa cum laude and receiving her Red Diploma from the Music College of Dankevich in the Ukraine and the Nezhdanova Academy of Music in Odessa, she obtained a position with the Chamber Filarmonic Orchestra in Odessa. Tours of Europe and North America, leading her own string quartet, and working with various orchestras helped fuel her love for travel.



Vivian Torres is a professional violist in South Florida. She obtained her Bachelor's and Master's degree in Music Performance from Florida International University. Vivian performs regularly with orchestras and ensembles throughout South Florida and Central America. She has also had the opportunity to perform alongside artists such as Marc Anthony, Usher, Wisil Y Yandel and Seal, in venues such as the Latin Billboards and Premio Lo Nuestro. In addition to performing, Vivian has an equal passion for teaching. She teaches privately and is currently the string clinician for the Robert Morgan String Orchestra Magnet program. She also has a strong passion for New Music and has had much experience performing new works written specifically for her.



Deya Deynova began her cello studies at the age of 10, in her hometown of Vratza, Bulgaria, with Bozhidar Mihailov. She is a Second Prize winner of the Bulgarian National Music Competition "Svetoslav Obretenov" (1982), a First Prize gold medal winner at the International Music Competition "Katya Popova", (1984) a Third Prize winner of the Czech International Cello Competition "Heran" (1984), and Beethoven Club Cello Competition in Memphis, Tennessee, (1993). Deynova has participated in many cello master classes, and while attending one with the worldfamous Prof. Janos Starker, she was invited to study with him in Indiana University, Bloomington, USA. After graduating with a Bachelor of Music in cello, she continued her cello studies with Felise Farrell in the University of Central Arkansas, graduating in 1995 with a Masters of Music. She has also studied with Denise Parker in Louisiana State University, with Ross Harbaugh in University of Miami, and with Andres Dias in Boston University. She has performed as a soloist with numerous orchestras and festivals in Europe and the United States.



We thank you all for attending, and we look forward to your continued interest and support.

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Thanks to Mr. Vasallo, of JEM Quality Printers, for the exceptional printing of our programs and for donating a portion of his services to help offset the costs of printing.

We also extend our thanks to Christian Roa, the Coral Gables Museum, and the City of Coral Gables.

We also give special thanks to the CMN Board of Directors, the CMN Board of Advisors, their families and all the volunteers who made this night a success-Thank You!!

Please consider making a tax-deductible contribution to Compositum Musicae Novae. Every contribution helps provide emerging and established Artists the opportunity to develop and present their works.

Compositum Musicae Novae is a 501(c)(3) Tax-Exempt Public Charity and all donations are Tax-Deductible to the extent permitted by law.

Compositum Musicae Novae is in compliance with State of Florida Statute 496.406. Our registration number is CH39388 and our expiration date is **September 9, 2016**.

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CMN's next Event will be on
March 18, 2016



Coral Gables Museum
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Please join us on March 18, 2016
for CMN Presents:
Fluid

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