

CMN



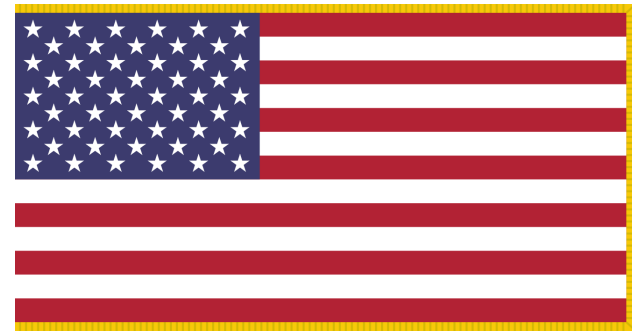
Compositum Musicae Novae would like to thank the Bruce W. Carter VA Medical Center for giving us the privilege to perform for you today.

Most importantly, we thank all Members of the Armed Services who have sacrificed so much to ensure and protect our great American way of life—

Thank you!

www.cmnarts.org

**Compositum Musicae Novae
is honored to present our
Annual Veterans' Concert**



*November 13, 2015
Bruce W. Carter
VA Medical Center*

Andaluza

from 12 Danzas Españolas
(arranged for Guitar)

Enrique Granados

(1867-1916)

Michan Walsh, Guitar

Allegro

from Prelude, Fugue, and Allegro; BWV 998
(arranged for Guitar)

J.S. Bach

(1685-1750)

Michan Walsh, Guitar

Amarilli, mia bella

Natalie Brenes, Soprano
Miguel A. Nieves, Harpsichord

Giulio Caccini

(1551-1618)

Lasciatemi morire!

Natalie Brenes, Soprano
Miguel A. Nieves, Harpsichord

Claudio Monteverdi

(1567-1643)

Vivo, Andante grazioso

from Sonata in G

F.X. Dušek

(1731-1799)

Miguel A. Nieves, Harpsichord

Air

from Orchestral Suite No. 3; BWV 1068
(arranged for Violin and Harpsichord)

J.S. Bach

(1685-1750)

Daria Apostolova, Violin
Miguel A. Nieves, Harpsichord

Bourrée

from Violin Partita No. 3; BWV 1006

J.S. Bach

(1685-1750)

Daria Apostolova, Violin

Sonata in F

*originally for Recorder

Daniel Purcell

(c. 1664-1717)

Daria Apostolova, Violin
Deya Deynova, Violoncello
Miguel A. Nieves, Harpsichord