

**=OCT 17=
2014**

CMMN

Season II Premiere



The Compositum Musicae Novae Season II Premiere is made possible with the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.

We are especially grateful for the patience and assistance given to us by Miami-Dade County Cultural Affairs Projects Administrator, Roxana Barba. Without her guidance and support, we would not be where we are tonight.

We also wish to express our deepest thanks to all the panelists who voted in support of our Grant Funding. Thanks!

Floating Point Forest is an improvisational piece for electric guitar and electronics. Each instrument, guitar, bowed/struck cymbals, and mechanical typewriter, is processed using a convolution reverb, which allows one sound to be played *inside* a second sound. Listen for guitars inside cymbals, and typewriters inside harps.

Brian Del Toro, Guitar and Computer

Brian Del Toro is a musician from Miami, Florida. He has written pieces for chamber instruments, live electronics, computer games, electric guitar, and typewriter. He has an M.A. in Music Technology from Florida International University, where he developed an audio engine for computer games and multimedia performance.

Brian is currently interested in telling computers how to play music, understanding what it means to be a 21st century composer, and the future of artists and audiences.



The Water Nymphs

Gabriel A. García

The Water Nymphs comes from a set of art songs of mine, which focus on the different types of relationships water has with humanity. In the poem *The Water Nymphs*, by E.P. Butler, water is a seductive, mysterious, and playful force. In the voice, I wanted to capture the infatuation of a young man with a mysterious water nymph, which is represented with the flute. In this work, I chose to use a succession of triadic harmonies, instead of the dense, static harmonies, that I have employed in some of my other previous works.

Andres Lasaga, Tenor
Nicole Vasconcelos, Flute
Diego Villacrez, Piano

The Water Nymphs by E.P. Butler

They hide in the brook when I seek to draw nearer,
Laughing amain when I feign to depart;
Often I hear them, now faint and now clearer-
Innocent bold or so sweetly discreet.
Are they Nymphs of the Stream at their playing
Or but the brook I mistook for a voice?
Little care I; for, despite harsh Time's flaying,
Brook voice or Nymph voice still makes me rejoice.

Born on May 20th, 1991 in Miami, Florida, **Gabriel A. García** was initially interested more in the written word than in music. While he would try his hand at a number of different instruments, his main passion was in stories; from epic to short, from grand to personal, all he wanted to do was become a storyteller. However, some time in high school, his interests began to shift, and he started reading and writing less. At the same time, he finally found an instrument he was comfortable with, the piano. Now, only two years later, Gabriel is the Social Media Director of CMN.



Andres Lasaga, was born in Honduras, adopted, and raised in Florida. His musical experience began by joining choirs and formal training as a Tenor. Lasaga is currently an undergraduate student at New World School of the Arts in Miami, Florida, where he studies voice with Rodney Miller. Lasaga has been involved in several University productions of operas and operettas. Lasaga recently enjoys promoting and performing, new music.



Nicole Vasconcelos always knew music would be a part of her life. She began to learn the flute as a self



-taught musician, until she began taking private lessons with Terri Mitchell in 2012. Nicole is currently studying Music Education at Florida International University. She performs with the Miami Dade's Film Score Orchestra, substitutes for Terri Mitchell at Pro-Arte Grateli, and works at Evolution Dance & Performing Arts Studio with their music program and

seasonal performing arts camps.

Diego Enrique Villacrez was born on March 27, 1995, in Miami Florida. He has studied piano with Edith Sorin, and is currently a Piano Performance major at Florida International University. He has received six consecutive superior ratings in piano solo and piano concerto categories at the National Federation of Music Clubs (NFMC) Junior Convention. In the NFMC State Convention 2010, he was awarded an honorable mention in piano solo Very Difficult II. In the 2011 NFMC State Convention, he won first place in sight reading Musically Advanced I. He received 1st place in the Steinway Competition Grades 9-10 in 2011 and received 1st place in the Steinway grades 11-12 competition in 2013.



Summer of Red Moon

Jasmine N. Thompson

Mov. I, *A Loner's Anguish*

Mov. II, *The Girl with Eyes Behind Her Soul*

Mov. III, *Moon Cycle*

Mov. IV, *The Girl with Sad Eyes*

Mov. V, *The Willow*

Mov. VI, *A Waltz with Reality*

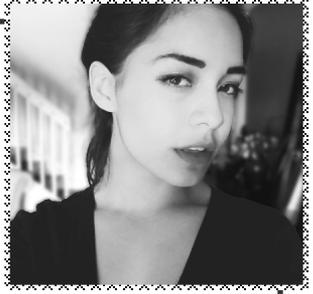
Summer of Red Moon is a suite in which each movement tells a piece of an ongoing story. The main character, the piano, undergoes a journey with the flute as its companion, a journey that leads the piano into a complete metamorphosis.

Gabriela Beltran, Flute
Maria Elisabeta Zdralea, Piano

Jasmine N. Thompson is a former Musical Theatre & Jazz Vocalist who is currently studying Music Composition at New World School of the Arts. She has been living in Miami for the past year and has fallen in love with its rich culture. Jasmine is inspired by a wide array of styles and composers varying from Porter, Weill, Chopin, Sondheim, and Auric. She is ecstatic to be participating in another CMN event and hopes to establish her roots in Miami's ever expanding music scene.



Gabriela Beltran is a Flautist and Illustrator, and is currently studying at New World School of the Arts.



From a young age, Ms. Beltran found a passion in the arts. She has performed with a number of orchestras, such as the Miami Music Project, The Florida Youth Symphony, The New World Symphony, The New World College Orchestra, as well as many others. Her instructors have included Alex Berti, Lillian Caballero Santiago, and Melanie Lancon. Ms. Beltran has also taken lessons with Renne Siebert and Trudy Kane.

In addition to pursuing her degree in Flute Performance, Ms. Beltran is an active freelance illustrator, having illustrated a number of children's books, and she constantly produces new works and pieces. Ms. Beltran is both a private flute and art instructor in the South Florida area, teaching students of all levels and ages.

Maria Elisabeta Zdralea (b. 1994) is a Romanian pianist that began her musical training at the age of six. Eventually entering the Queen Maria National College of Arts in Constanta, she studied with Iuliana Carlig, and later with Daniel Nehoianu, at the Tudor Ciortea Music High School in Brasov, Romania. She graduated from the George Enescu National College of Music, in Bucharest, in 2013, where she studied with Mihaela Zamfirescu. Between 2008 and 2013, she has been awarded many accolades, such as the Excellence Diploma of the Romanian Government, as well as placing first in many competitions, such as the present, Ionel Perlea National Piano Competition, the Margareta Sterian National Piano Competition, and the Gradus ad Parnassum Chamber Music Competition.



Zdralea is currently completing her studies, under the guidance of **Ciro Fodere**, at the New World School of the Arts in Miami, Florida.

Nature, the Gentlest Mother is a poem by the great Emily Dickinson that I have set for mezzo-soprano, oboe, viola, and bassoon. My intention was to use the music to evoke the beauty and serenity of Mother Earth. Listen closely for some interesting text painting, and strumming of the viola throughout the work.

Erika D. Vasallo, Mezzo-Soprano
Martin Mayo, Oboe
Sandra Taylor, Bassoon
Franco Ulffe, Viola

Nature, the Gentlest Mother by Emily Dickinson

Nature, the gentlest mother,
Impatient of no child,
The feeblest or the waywardest,
Her admonition mild

In forest and the hill
By traveller is heard,
Restraining rampant squirrel
Or too impetuous bird.

How fair her conversation,
A summer afternoon, --
Her household, her assembly;
And when the sun goes down

Her voice among the aisles
Incites the timid prayer
Of the minutest cricket,
The most unworthy flower.

When all the children sleep
She turns as long away
As will suffice to light her lamps;
Then, bending from the sky

With infinite affection
And infiniter care,
Her golden finger on her lip,
Wills silence everywhere.

Juan Martin is a composer and pianist who recently graduated from the New World School of the Arts with his Bachelor of Music in Composition. Martin has recently had his music featured at the Earth

Ethics Institute Green Symposium. His ballet, *Scenes of Urban Landscape*, was performed at the Colony Theater in Miami Beach.



Martin is a new music composer, and he performs both new music, as well as standard repertoire. He is an active advocate for the New Art Movement throughout South Florida, and he is the current Artistic Director of Compositum Musicae Novae.

Erika D. Vasallo is currently studying vocal opera performance under Linda Considine at New World School of the Arts College Division and graduated with highest honors from Miami Dade's Honors College, where she was on a full academic scholarship. She has won numerous awards including superior ratings at FVA Solos & Ensembles, FFMC, NFMC, as well as The Maestro Award for her solo performance at The Chicago Heritage Festival. She interned as a stage manager assistant at the Florida Grand Opera during the 2011-2012 season for the opera *Romeo et Juliette*. At NWSA Erika has performed in Opera Scenes from *La Traviata*, *Die Zauberflote*, *La Cenerentola*, *Tenderland*, and *Signor Deluso*. In January 2013, she debuted for The Opera Atelier, at the Aventura Arts & Cultural Center.



Martin Mayo is a 10th grade Oboist, attending the New World School of the Arts, High School Division. He was introduced to the oboe at Falcon Cove Middle School, Weston, Florida. Since then, Martin has participated in All-County Middle School Honor Band and All-State Middle Concert Band. He has also been granted consecutive Superior ratings from 2011 to 2014 in the annual Solo and Ensemble event of Florida Bandmasters Association. Martin has also had experience working with world renowned musicians, such as Michael Tilson Thomas and Nancy Ambrose King. He is currently the Principal Oboist of the Florida Youth Principal Orchestra, assistant conductor of the Miami Music Project Leaders Orchestra, and an active member of the NWSA's Symphony Orchestra and Wind Ensemble.



Sandra Taylor is a Bassoonist and a Senior, attending the New World School of the Arts, High School Division. She is a member of her school's orchestra and wind ensemble, where she participates in events, such as her school's annual concert at the Adrienne Arsht Center. Sandra currently takes private lessons with T. Geoffrey Hale.



Franco Ulffe is a college sophomore at the New World School of the Arts, where he is studying Viola Performance with renowned concert violist and pedagogue, Richard Fleischman. Franco is particularly interested in the therapeutic aspect of his vocation. When he isn't studying for the rigorous training program at NWSA, he spends his time at Vitas Innovative Hospice Care, offering patients palliative care through the healing power of classical music. Mr. Ulffe enjoys collaborating with musicians with an eclectic taste in art, who offer a unique perspective on music.



El Río de Hierba is an arrangement of an early composition, written for one of my closest friends, Natalie Brenes. At the time of the composition, I was an assistant field botanist working in the Everglades, and my time there inspired the poem, to which this song is set. The style of the song is inspired in part by *The Black Swan*, an aria by Gian Carlo Menotti, that I had fallen in love with after listening to Natalie sing it. Like *The Black Swan*, *El Río de Hierba* takes on the character of a dark lullaby.

Natalie Brenes, Soprano
 Alan Valladares, Guitar
 Joey Basna, Darbuka

El Río de Hierba

Debajo el cielo
 se mueve un Río .
 Buitres despiertan
 por el olor sangriento
 de una serpiente
 aplastada entre flores.
 La lluvia cae sin cesar,
 rebosando el pantano
 que habitan los cocodrilos.

El sol ilumina
 la telaraña brillante.
 Lirios duermen
 en el agua cálida.

El viento transmite
 fragantes mensajes.
 Una pantera celebrará
 el nacimiento de un ciervo.
 Los gritos del cuervo
 quiebran el silencio.

The River of Grass

Under the sky
 there moves a river.
 Vultures are awakened
 by the smell of blood
 of a snake
 crushed in flowers.
 The rain doesn't stop falling.
 Flooding the swamp
 that the crocodiles inhabit.

The sun illuminates
 the bright spider webs.
 The lilies sleep
 in the warm water.

The wind transmits
 fragrant messages.
 A panther will celebrate
 the birth of a deer.
 The screams of the crow
 break the silence.

Carla Cao is a composer, clarinetist, guitarist, and field botanist. Having always been passionately in love with nature, she decided to study Biology at Florida International University with the intentions of becoming an environmental conservationist. Throughout these years, she worked as a field botanist in Everglades National Park and as a research assistant for botanical and ecological laboratories. To satisfy her passion for traveling, she spent summers backpacking, doing social work, and conducting cultural research in China, Peru, and Lebanon. Having always had music at the forefront of her life growing up, she decided sometime after her first Bachelors, to enroll in the music composition program at New World School of the Arts College for a second Bachelor degree, which she completed in 2014. Her love and experience with nature, world cultures, and spirituality, translates into her music, making her pieces unique experiences in themselves. Carla is one of the twelve original founding members of *Compositum Musicae Novae*.



Natalie Brenes holds a Bachelor of Music with an emphasis in Opera Performance from Florida International University. Currently seeking a BFA in Theatre Performance, her love of singing and acting has led Natalie to perform in prestigious South Florida companies such as Florida Grand Opera, Miami Lyric Opera, Actors Playhouse, New Theatre, and Spare Shakespeare. She was last seen in FIU Theatre's production of Oscar Wilde's *An Ideal Husband*. Natalie enjoys all aspects of the arts, teaching piano and voice lessons and working as a theatrical technician in events all over South Florida. She would like to thank her family and friends for their constant support.



It has been a decade since **Joey Basna** first laid his teenage fingers on the Middle-Eastern darbuka drum, and from that moment forth, they have spent little time apart. With no musical education or background, Joey learned the ways of the drum by jamming with other musicians and participating at drum circles. That eventually led to a formation of a rock band which revolve around the darbuka instead of a traditional drum set. The band came and went, but the darbuka and Joey stayed together playing and performing for other bands, plays, gardens, and miscellaneous events across Miami.



Alan Valladares is currently studying classical guitar performance

under Dr. Albert Kunze at New World School of the Arts, College Division. His passion for music began over a decade ago, when his father first exposed him to the music of Paco de Lucia. In 2004, Alan started taking private Flamenco guitar lessons with Professor Rodrigo Jimenez. By the age of 17, Alan started to take private classical guitar lessons with Dr. Federico Bonacossa.

Alan currently teaches at Ovation Academy in Palm Beach. He also teaches an after school program at Young Men's Preparatory Academy, in Wynwood, Miami.

Alan enjoys his work with children and together with Sammy Gonzalez, founder of Young Musicians Inc., promote Classical Guitar Music and musicianship to local youths.

Recently, Alan has been expressing his love for music through musical composition, and tonight, after our intermission, CMN has the pleasure of premiering one of his works.



INTERMISSION

Enjoy our intermission by viewing our featured Visual Artists' works, live art, as well as some complimentary refreshments.

Alysia I. Rodriguez was born July 1, 1990, in Santa Clara, California.

Alysia is a recent graduate of the University of Miami, receiving her Bachelor of Fine Arts. As a child, and with the support of her family, Alysia was always encouraged to pursue her interests in music and art. She has been professionally and privately trained in both singing and art. Alysia's art and sculptural pieces have been on display in galleries, such as the Lowe Art Museum. Her travels have led her to study the cultural aspects of Europe and South America. These journeys allowed her to absorb an acute attention to form, influenced by nature, as well as science and society. While her concentration has been on sculpture, painting, and drawing, Alysia is experienced in working with every medium, from glassblowing to photography. Her experiences have refined her own visual and conceptual vocabulary as a result of her focus on the points of intersection between sculpture, design, and illustration.



Nilia Fajardo arrived in New York City as a child from her native



Cuba. She grew up in Manhattan, but moved with her family to Miami, Florida. Her passion for the Arts dates back to her childhood, but she was discouraged to pursue Art as a career and studied Psychology instead. She graduated with an A.A. in Psychology from Miami Dade College, a B.A. in Psychology from F.I.U., and a Master's in Education from the University of Miami. She currently teaches Sciences for Miami-

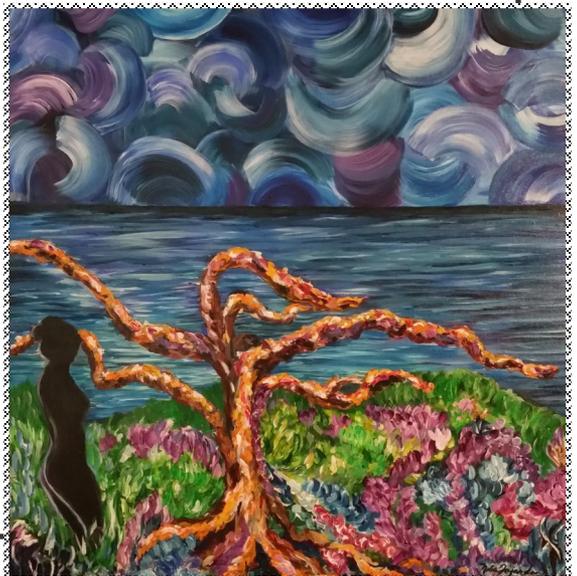
Dade Public Schools and has been doing so for the past 26 years.

However, her passion for creating Art and expressing herself never left. She has mastered her medium and has had the fortune to exhibit in galleries such as the Gab Studios in Wynwood, and the Karen Ledbetter Galleries in Fort Lauderdale. Fajardo also has a generous spirit and has donated her paintings to such institutions as the University of Miami Bacardi House.

Fajardo creates art through inspiration from music and nature. By combining the inspiration of the two, one can see the manifestations on her canvas in the vast array of colors and emotions she portrays.

"Painting must evoke emotions, lead the observer through a journey that is unique to them."

-Nilia Fajardo



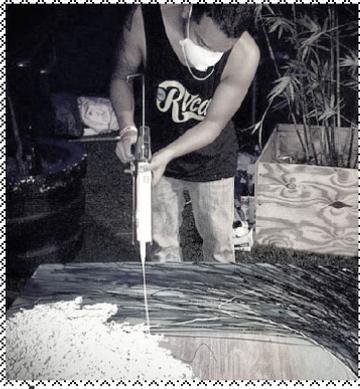
'Dr.' Robert Strange has had the pleasure of being showcased by CMN, for the third time in a row, so this show is extra special. To celebrate his favorite holiday of Halloween, Strange has assembled **BUMPS IN THE NIGHT**, a collection of his favorite horror and sci-fi images from his portfolio, including his newest work, *The Discovery*.



THE DISCOVERY- This piece began as a concept/test image I shot over a year ago of the astronaut discovering the rocket. The intention was to always include the miniature spaceman, but something was missing. The final image is inspired by my favorite TV show, *The Twilight Zone*... after discovering the ruins of an alien civilization, an astonished explorer encounters a tiny traveler and his rocket. The awe is to be short-lived, however, replaced by terror unlike any human has experienced before.



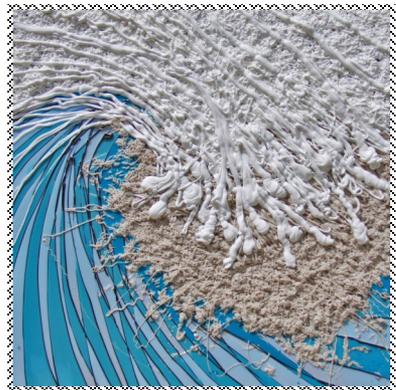
Enrique Machado resides and works in Miami, Florida. He started the arts in the 4th grade, when he was encouraged to apply to the Visual Arts Magnet Program at South Miami Elementary School. Machado continued his studies at other art magnet programs such as the South Miami Middle School, Design and Architecture High school and graduated from New World School of the Arts in 2004. He then was awarded a scholarship to Kansas City Art Institute and joined the sculpture department which gave him the platform and freedom to explore different materials.



It wasn't until 2007 that he discovered a new passion for a certain material called silicone. The artist was intrigued by its slick texture and the organic strings of rubber. Naturally, he combined his passion for painting with his curiosity of silicone and traded in the paint-brush for a caulking-gun.

Painting with silicone made sense to Machado and soon it became an obsession. Even the action of painting took new meaning and had become a performance on its own. Through the years he had experimented with different application techniques and learned many ways of using the media as a voice for his art.

Enrique Machado is among one of Miami's new generation of upcoming young talents. He has gained local attention from collectors, critics, and art fairs. He has had essays written by independent art critic Carlos Suarez De Jesus, Triennial Miami's Director/ Museologist/ Curator Jorge Luis Gutierrez, and Miami artist Sergio Garcia.



Machado has shown at the Spectrum Miami Art Fair (Art Basel Week), LMNT Gallery, Gallery 212, 1310 Gallery, The Hangar Gallery, Ave 74 Gallery, Flagler Art Space gallery, and Buena Vista Gallery.

I am Sitting in ANOTHER Room is a work for laptop orchestra of six performers. It is named after Alvin Lucier's famous tape piece, *I am Sitting in a Room*, in which he recorded himself speaking and collected repeated samples of that speech in ambient noise until the words were no longer discernible. My goal was to create a different room that was an outdoor space like a Japanese or Tibetan Garden, and so it features sampled sounds of wind, water, birds, chimes, and speech, which blends my love of natural spaces with electronic music. Sounds return in the end passed to other players, who are free to manipulate delay, feedback, loop speed, while these sounds are played forward or backward according to directions provided in the graphic score.

Performers:

Dr. Federico Bonacossa
Dr. Susan Epstein Garcia
Jorge H. Gómez
Dr. Lawrence Moore
Dr. Liza Seigido
Brian Del Toro

Susan Epstein Garcia earned her Doctor of Musical Arts degree in Composition at Boston University, where she studied Composition with Dr. Marjorie Merryman and founder of Alea III, Theodore Antoniou. She holds a Bachelor of Music degree in Filmmaking from Berklee College of Music, where she studied Filmmaking with Michael Rendish and David Spears, and Piano Performance with Ed Bedner, Jeff Covell and Ray Santisi. Her music has been performed by the Colorado Symphony Orchestra in Denver, the Boston University Symphony Orchestra, Donne in Musica in Rome, in Santiago de Compostela, Lugo, Vigo and Madrid, Spain, UniRio in Rio de Janeiro, Clark University, Brandeis University, and Florida International University, among other places. Dr. Epstein Garcia is a Professor of Music at New World



where she has been a member of the faculty since 1999. She is also on the Executive Board of United Faculty of Miami Dade College. Prior to moving to Miami, she taught music at Worcester Polytechnic Institute, Worcester, Massachusetts, Boston University, and Milford High School in Milford, New Hampshire. She authored several articles in *Music Since 1900 An Encyclopedia* and has published many reviews of texts and new music. Her recent compositional interests include working with collaborative art forms.

Federico Bonacossa is a composer and classical guitarist based in Miami, Florida. He studied classical guitar at the Conservatorio Statale G. P. da Palestrina, in Italy before moving to the United States



of America. He holds an MM from the Peabody Conservatory, and a DMA from the University of Miami. He also holds a MM in music composition from Florida International University, where he studied acoustic and electronic composition.

Recent experiences include performances at the Electronic Music Midwest Festival in Kansas City, the Contemplum Symposium in Philadelphia, Kendall Sound Arts, 12 Nights Electro-acoustic Series, the Miami World Music Festival, the Miami Dade

College On Stage Series, the Miami International Guitar Festival, Guitar Sarasota, the Miami Bach Society, the State College of Florida, the Bass Museum of Art, the Scuola Civica di Musica in Olbia, Italy, the Sephardic Jewish Synagogue in Lima, Peru, a live concert for WLRN, as well as multiple collaborations with Dance Now Miami. His piece *Rivir*, for solo viola, was recently selected to be included in the Society of Composers Inc. Journal of Scores, as well their upcoming CD release. Bonacossa is currently an adjunct professor at Miami Dade College, Barry University, and Florida International University.

Learn more about Dr. Bonacossa by visiting:

www.federicobonacossa.com

www.miamiguitartrio.com

Jorge H. Gómez is a composer and guitarist based in Miami, Florida. He received his Bachelor in Music Composition from New World School of Arts. He has composed primarily for chamber ensembles with an emphasis on writing for classical guitar. Some compositional concerns are exploiting and exploring the perceptibility of compositional pitch systems that utilize pitch-class set theory and its various constructs. Gómez is one of the twelve original founding members of Compositum Musicae Novae and also serves on its Board of Directors.



Dr. Lawrence W. Moore is a Miami-based electro-acoustic and electronic music composer and producer, as well as a video artist. Much of his music is released under the artist name, Wayfarer, and combines experimental electronic, new age, and world music influences. Dr. Moore is a professor at the Miami International University of Art and Design and teaches for both the Commercial Music and Music, Theater, and Dance Departments at Miami-Dade College. Dr. Moore has had pieces performed across the country, including the Electro-Acoustic Barn Dance at the University of Mary Washington, the Transy Studio 300 Digital Art and Music Festival, and the SEAMUS 2011 National Conference. Curry Chicken and Ramen Noodles has been selected for the SEAMUS Miniatures Re-Caged CD Release, a national release honoring the music of John Cage. In South Florida, Moore's music has been presented at frequent presentations of the 12 Nights of Electronic Music and Art Series, Subtropics 2011 and 2013, the New West Electronic Art and Music Organization 2008 Concert Festival, and the Florida Electro-Acoustic Student Festival (2006 and 2008). Dr. Moore has presented paper topics at the 13th Biennial Symposium on Arts and Technology at Connecticut College (2011) and the Conference on Humanities and Technology at St. Thomas University (2014). Wayfarer music releases are widely distributed online.



Dr. **Liza Seigido** is a Miami-based composer, performer, educator, and, along with Dr. Lawrence W. Moore, a founding director of the Kendall Sound Art new music concert series.

Her formal training in composition began with Dr. Susan Epstein Garcia and Prof. Jorge Ibañez at New World School of the Arts College in downtown Miami. Liza, a recipient of multiple scholarships (including four grants from the Hispanic Scholarship Fund), holds a Master of Music degree from Florida International University where she studied composition under Prof. Fredrick Kaufman. She also served as a teaching assistant for FIU's composition program. After graduating from FIU, Liza was accepted into the University of Miami's doctoral composition program and was awarded a full tuition scholarship and teaching assistantship. While at UM, she studied composition under Dr. Lansing Mcloskey and Dr. Charles Mason, and was a founding member of Fridamusiq, a Miami-based avant-garde improv ensemble.

Liza is currently teaching at Miami Dade College, Miami International University of Art and Design, and at the Superior Academy of Music. Her music has been performed across the United States and in Prague, Czech Republic.

*Dr. Seigido's accomplishments in promoting new music have been an inspiration to us at CMN, and we are very pleased that she is able to join us in tonight's programming.



To find more about KSA and Dr. Seigido, please visit:

<http://lizaseigido.com>

<http://kendallsoundart.com>

Sânziene is based on Romanian folklore. *Sânziene* are said to be beautiful maidens who come out at night in the lush untouched Romanian fields and forests. It is said that they, dressed in traditional white dresses, hold hands and dance in circles, with their long hair moving in the winds like wings. Being part of a larger species of witches, the *Sânziene* are known to bring love and peace to those who worship them. However, pity the poor soul who ever hears or sees a *Sânziene*, for when they do, the *Sânziene* will either harm them, take their hearing or speech, or even make them mad!

Maria Elisabeta Zdralea, Piano



Op. 19

Miguel A. Nieves
Choreographer: JoAnna M. Ursal

We all live, love, and laugh, but at times, we struggle, suffer and succumb. Sometimes our memories, whether pleasurable or traumatic, are recalled slowly or in an instant. *Op. 19* is a recollection of my own memory, of my own pain. However, this memory is not represented in its musical duration, but instead, is a detailed dissection of a fraction of a second. The listener will experience an aural representation of a glimpse, as if illuminated for a mere moment by a flash of lightning, of the ongoing struggles and experiences of pain in my life. Visually, this work is enhanced by the invited Dancers, dancing to the choreography of JoAnna M. Ursal.

JoAnna M. Ursal, Dancer
Paula G. Silva, Dancer
Chelsea Reyes, Dancer
Rafael Ramirez, Viola

Miguel A. Nieves is a Disabled American Veteran who benefits from the therapeutic process of expressing himself through music. As a former composition student at New World School of the Arts, Nieves studied with Dr. Ferdinando De Sena and intends to someday finish his studies.

JoAnna M. Ursal is a Caribbean-born, 1st-generation Filipina American, raised along the Great Lakes of Northern Michigan with over 20 years of diverse dance experience in the field of pedagogy, cultural studies, world dance traditions, contemporary dance and performance studies. Trained primarily in Afro-Cuban folkloric dance, Southeast Asian Filipino dance, Modern and Post-Modern Contemporary Dance, Ms. Ursal describes her work as residing at the intersection of contemporary and traditional dance. She has performed with professional folkloric and contemporary dance companies in Los Angeles, New York, and San Francisco including: Emikeke, Grupo Olorun, Namah Ensemble, Palabuniyan Kolintang Ensemble and Oriza Dance Ensemble. Ms. Ursal's recent work with Miami-based choreographers and musicians such as Ana Miranda,



Carlota Pradera, Juraj Kojs, Toranika Washington, and Gabriel Forestieri to name a few, has given her the wonderful opportunity to perform and collaborate within the vibrant artistic community of South Florida as well as share her solo works throughout the area.

She envisions expanding and continuing her passion of dance and its related arts through the educational and creative efforts of Atman Dance Collective where she serves as its Artistic Director. Ms. Ursal is the CMN Dance Liaison, and currently serves on CMN's Board of Directors.

Paula G. Silva is a classical and contemporary dancer in South Florida. She began dancing at the age of 5 in Buenos Aires, Argentina. After completing high school with a Major in Dance from the Osceola County School for the Arts (Orlando), she moved to Miami where she obtained her Bachelors in the Fine Arts from New World School of the Arts in the spring of 2014. During her time at New World, she had the opportunity of performing in venues, such as the Colony Theater, South Miami-Dade Cultural Arts Center, Gusman



Center for the Performing Arts, Art Basel Miami 2013, and the University of Florida campus. Paula has performed works by Josee Garant, Arnold Quitane, Peter London, and Darshan Bhuller. She is proficient in Adv. Ballet, Adv. Modern (Horton, Limon), Pre-Pointe and Pointe, and Improvisation. Currently, she is a company member of Explore Theater and Dance Company, Season 2014-2015 in Winter Park, FL. With a recently acquired BFA in Dance, she hopes to bring arts awareness to Orlando, her hometown, and start her professional teaching career with a local studio to bring what she learned in New World to young dancers. Her passion lies with Ballet/Pointe work and being able to incorporate knowledge of proper alignment/injury prevention to ensure a solid foundation for any aspiring dancer.

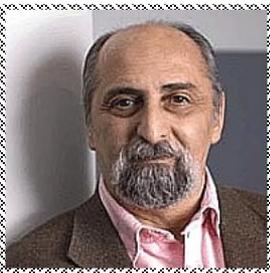
Chelsea Reyes is a recent graduate of New World School of the Arts, where she received her BFA in Dance. She has had the privilege to collaborate with many choreographers, such as Laurieann Gibson, Dave Scott, Cris Judd, Brigid Baker, Kehynde Hill, and Zedric Bembyry.



The harmonic vocabulary for *Eyes of Resurrection* is derived from the hexachordal (six-note set) identity or combinatoriality of two sets through inversion. In this case a six-note set of notes will be the same as the inversion of that set three semitones below (i.e. nine semitones above so $P_0 = I_9$). This is all standard stuff in post-tonal theory. But my approach has always been to operationally treat these intervallic structures largely in scalar/modal fashion. This eases some of the syntactic abstraction. An important consideration is the harp pedal tuning which can be problematic in highly chromatic settings. A given hexachord 'scale,' plus one 'guest-note,' provides idiomatic seven-note settings for the harp. The beauty and versatility of the violin and harp then provide ample play for sonority-focused melodic material and harmonic progression.

Phuttaraksa Kamnirdratana, Harp
Liubov Ohrimenko, Violin

Ferdinando De Sena is a Brooklyn-born composer who teaches composition and electronic music at New World School of the Arts, in Miami, Florida. De Sena's music has been performed at international, national, and regional conferences such as SCI (the Society of Composers, Inc.), and SEAMUS, (Society for Electroacoustic Music in the United States). He has also had performances at many other concert and theatrical venues, including the National University of Ireland, Maynooth, BitBang Festival in Firenze, and the Puerto Rico Conservatory. De Sena has earned degrees from Ithaca College (B.A. in Computer Science and Music) and from the University of Miami (M.M. in Electronic Music and D.M.A. in Composition). De Sena's music is published by St. Francis Music Publications and desenamusic.com.



You may contact Dr. De Sena at www.desenamusic.org.

Phuttaraksa Kamnirdratana began harp studies at the age of eighteen. She has been awarded numerous scholarships in both piano and harp. After receiving her Bachelor degree in Piano Performance from Mahidol University, Thailand (2007), she went on to achieve her Master of Music (2009) and her Doctor of Musical Arts degree in Harp Performance (2012) from the University of Miami, where she studied with Marguerite Lynn Williams and Deborah Fleisher.

In addition to solo performances, Phuttaraksa has been featured in movies, movie soundtracks, commercials, solo performances for television, and studio recordings for several artists. Phuttaraksa is harpist for the Miami Symphony Orchestra, as well as many other local orchestras in Florida.

Phuttaraksa will be joining Mahidol University, Thailand, as a faculty for harp in November of this year. Also, later on this year, she will be accepting the position of Principle Harpist for The Thailand Philharmonic Orchestra.



Compositum Musicae Novae is pleased to present the
CMN String Quartet, in a United States premiere of
Intermezzo, by English Composer, Andrea Riley.

Intermezzo

Andrea Riley

Intermezzo, for string quartet, is a piece which initially had no extra-musical stimulus. However, through the course of writing this piece, I found myself considering how the four instruments may function individually and collectively; as soloists or when playing as part of a duet, trio or the whole quartet. This, perhaps quite naturally, led me to consider how people function when alone and in groups, both positively and negatively. In the end, this provided the impetus that moves the music forward.

Liubov Ohrimenko, Violin
Humberto J. Bolivar, Violin (Guest Performer)
Rafael Ramirez, Viola
Carolina Johnson, Violoncello

Andrea Riley is a UK composer, based in the north of England. She spent the first part of her career involved in education before making a full return to composing. Within the last couple of years, she has completed a Master's degree in composition at the University of Manchester, studying with Dr. Kevin Malone. Her work has been performed by several UK ensembles, including performances at the New Music North West Festival, in Manchester, England.





Liubov Ohrimenko began studying the violin at the age of seven. She earned her first Bachelor in Violin Performance at the Rachmaninov School of Music in Kishinev, Moldava and studied with Naum Hosh. In Europe, Liubov has performed with organizations, such as the National Philharmonic Orchestra of Kishinev, and the Amadeus Chamber Orchestra. In 2002, Liubov participated in the XXI Festival Internacional de Orquestas de Jovenes (FIOJ), in Murcia, Spain, as the Assistant Concert Master, and at the 2004 XXIII FIOJ, as the principal second violinist. Upon moving to Florida, Liubov attended the University of Florida's New World School of the Arts (NWSA), where she won the NWSA's Concerto

Competition. She completed her studies with Daniel Andai and Amos Fayette. Liubov currently enjoys performing with groups, such as the Miami Symphony Orchestra, the Miami Lyric Opera, and the Alhambra Orchestra.

Native of Venezuela, **Humberto J. Bolivar** has lived in the US since 1997. In Caracas, Venezuela, Bolivar studied at the Simon Bolivar Conservatory. He attended violin classes with Professor Williams Naranjo, Chamber music with pianist Judid Jaime, and with gamba and traverse baroque flute player, Fernando Silva Morvan. Bolivar became member of Simon Bolivar Symphony Orchestra in 1988, until his departure to the US in 1997. He has also performed with Caracas Municipal Orchestra (conducted by Carlos Riazuelo), Camerata Barroca de Caracas (conducted by Isabel Palacios), and performed on a baroque violin with the baroque ensemble, Mvsica Rhetorica, alongside Fernando Silva Morvan, Bartholome Diaz (vihuela, lute and theorba), and Ruben Guzman (harpsichord and Blockflöte). In the United States, attended classes at New World School of the Arts, under the guidance of Professor Felicia Moye (violin). Bolivar has performed locally with the Miami Symphony Orchestra (Miami), Palm Beach Pops Orchestra, and Atlantic Classical Orchestra (Stuart and Vero Beach).



Dr. **Rafael Ramirez** was born in Caracas, Venezuela, where he began musical studies through El Sistema music program in 1992. After immigrating to the United States, he studied at the New World School for the Arts, with Richard Fleishman, at Florida International University, as well as the University of Miami. Ramirez holds a Doctoral in Musical Arts from the University of Miami. As a performer, Ramirez has performed with the Simon Bolivar Symphony Orchestra, New World Symphony Orchestra, and numerous other orchestras in South Florida. Ramirez is currently a member of The Palm Beach Pops, Miami Lyric Opera Orchestra, Craig Turley Orchestra and the South Beach Chamber Ensemble. An active educator and performer, Ramirez is a Teaching Artist at The Miami Music Project and faculty at the GMYS. Throughout his career, he has been featured by groups such as the Youth Symphony Orchestra of Táchira State, Venezuela, Miami Bach Society Orchestra, Hampden-Sydney Music Festival, and a Mexico tour with the 104 String Quartet.



Carolina Johnson is a native of Brazil, and hails from a vast family of musicians. She began her studies at the age of 4 with her mother, Patricia Johnson, and grandfather, Juarez Johnson. Prior to moving to the United States, she studied with Nelson Campos, at Universidade Federal da Paraiba, where she was a member of the Orquestra Infanto-Juvenil da UFPB for many years. Carolina studied in Austin, Texas, under Joel Becketl, and at Florida International University, under Keith Robinson, where she was awarded her Bachelor of Music. She continued her studies at FIU, where she received her Master of Music degree, under Javier Arias. Upon graduating she performed as a soloist of the Cello Ensemble, in Joao Pessoa, Paraiba, under the baton of the director Luis Carlos Durier.



Carolina excels at all different genres of music. She is a private cello instructor and performs with many South Florida orchestras and chamber groups, including the Miami Symphony Orchestra and the Symphony of the Americas.

We thank you all for attending, and we look forward to your continued interest and support.

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Thanks to Mr. Vasallo, of JEM Quality Printers, for the exceptional printing of our programs, as well as donating a portion of his services to help offset the costs of printing.

We also extend our thanks to Christine Rupp, the Coral Gables Museum, and the City of Coral Gables.

We also give special thanks to the CMN Board of Directors, the CMN Board of Advisors, their families and all the volunteers who made this night a success.

-Thank You!!

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Compositum Musicae Novae is in compliance with State of Florida Statute 496.406. Our registration number is CH39388 and our expiration date is September 9, 2015.

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